

23

# COME ON AND BABY ME

WORDS BY  
**SAM M. LEWIS  
& JOE YOUNG**  
MUSIC BY  
**GEO. W. MEYER**

WATERSON  
BERLIN  
SNYDER CO.  
Music Publishers  
Standard Theatre Bldg  
Broadway at 42nd  
NEW YORK

BARBELLE



SM 3110

## Come On And Baby Me.

Words by  
SAM M. LEWIS & JOE YOUNG.Music by  
GEO. W. MEYER.*Moderato.*

The piano introduction is in 2/4 time, key of G major. It begins with a *f* dynamic and a *Moderato* tempo. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a *Till ready* section marked with a double bar line and a repeat sign, starting with a *p* dynamic.

*Voice*

I think that a ba-by's life is simply im-mense,      They nev-er beg for a kiss, \_\_\_\_\_  
Way back in my ba-by days they taught me a pray'r,      I don't know how it be-gan, \_\_\_\_\_

The piano accompaniment for the first vocal line is in 2/4 time, key of G major. It starts with a *p* dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line.

Some one said a ba-by has-n't got an-y sense,      Hav-ing no sense must be bliss. \_\_\_\_\_  
Moth-er used to prompt me as I'd kneel by her chair,      Each pray'r would end with "A man?" \_\_\_\_\_

The piano accompaniment for the second vocal line is in 2/4 time, key of G major. It continues the melodic and bass lines from the previous section.

When I look back to the past, \_\_\_\_\_      I know I grew up too fast. \_\_\_\_\_  
I'm still the same lit-tle kind, \_\_\_\_\_      "A man" is still on my mind. \_\_\_\_\_

The piano accompaniment for the third vocal line is in 2/4 time, key of G major. It concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

Chorus.

If you want me to love you, Come on and ba-by me, Come on and ba-by me,

I've got such a lov-a-ble na-ture, Feed me lots of ba-by talk, or I'm gon-na hate-er,

May - - be I'm not a ba - by, I know I'm o - ver three, But you can ba - by me,

Please don't act bossy just like my D - a - d, Now don't get crossy, Teach me love's A - B - C;

Play rockin' horsey, Bounce me upon your knee, Come on and ba-by me. —

*fz* *D. S.* §

# Way Down In Iowa I'm Going To Hide Away.

Lyric by  
SAM M. LEWIS & JOE YOUNG.

Music by  
GEO W. MEYER.

## Chorus.

I'm gon-na hide a-way, on a lit-tle farm in I-o-wa; I'm gon-na  
ride a-way, on the road that leads to yes-ter-day. Why, I can al-most pic-ture  
dear old mother, Sprinkling sug-ar on my bread and butter, Way down in that town in I-o-wa.

Copyright MCMXVI by Waterson, Berlin & Snyder Co. Strand Theatre Bld'g. E'way, N.Y.  
International Copyright Secured.

