

COME ON TO
NASHVILLE
TENNESSEE



BY WALTER DONALDSON

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Come On To NASHVILLE Tennessee

Words and Music by
WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F#2, G2, B1, D2, F#2.

VOICE

Voice and piano accompaniment for the first vocal line. The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *p*.

Voice and piano accompaniment for the second vocal line. The voice part continues with the lyrics: "tell you That you've been real nice to me Take a", "tell you 'Bout my moth-er's bill of fare And the". The piano accompaniment continues with the same rhythmic pattern.

Voice and piano accompaniment for the third vocal line. The voice part continues with the lyrics: "look and you can see Im as hap-py as can be", "good things you can share You'd be hung-ry as a bear". The piano accompaniment continues with the same rhythmic pattern.

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I leave to - mor - row Just a word be - fore I go I'm de -
There's some - thing pleas - ing In the South - ern at - mos - phere When you

light - ed so de - light - ed Here's the thanks I want to show
strike it you will like it You can stay there for a year

CHORUS

Come on a - long with me and meet my

p-f

fam - i - ly How glad they're goin' to be

— to have your com-pan - y — Al-though you'll find no fan - cy style —

They're goin' to greet you with a smile —

You'll be itch - in', you'll be itch - in' to get a - round the kitch - en

Oh, if you on - ly knew — What moth - er thinks of you —

— My friends are wait - ing too — they're all ex -

pect - ing you — Be - cause I wrote them all a - bout you, Now I

can't go home with - out you, Don't be bash - ful — come on to

Nash - ville, — Come on to Nash - ville, Tenn - es - see. Come on a - see.

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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