

# CORRALINE

WILLIAM ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST PRESENT  
A MUSICAL TALE OF THE EAST

## CHU·CHIN·CHOW

TOLD BY OSCAR ASCHE AND SET TO MUSIC BY FREDERIC NORTON

### VOCAL

ANY TIME'S KISSING-TIME	.60
WHEN A PULLET IS PLUMP	.60
THE COBBLER'S SONG	.60
CLEOPATRA'S NILE	.60
AT SIESTA TIME	.60
CORRALINE	.60

### INSTRUMENTAL

VOCAL SCORE	2.00
SELECTION	1.00
ROBBERS' MARCH	.75
FOX TROT	.60

DIRECT FROM  
TWO YEAR'S RUN  
AT  
HIS MAJESTY'S THEATRE  
LONDON



SOLE SELLING AGENTS FOR U.S. AND CANADA

KEITH, PROWSE & CO., LTD., LONDON, ENG.

SM 3112

# Corraline

A Serenade

Told by  
OSCAR ASCHE

Music by  
FREDERIC NORTON

Allegretto

The piano introduction is in 6/8 time, marked 'Allegretto'. The right hand begins with a melodic line starting on G4, moving through A4, B4, and C5. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* and *p*.

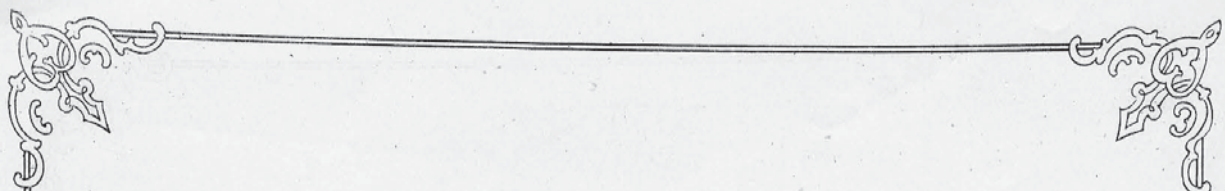
Mar - ja - nah, oh list to my sighs,                      Seeth - ing with pas - sion - ate

The vocal line is in 6/8 time, marked *p*. The piano accompaniment continues with chords and a bass line.

fire!                      Thy lov - er im - plor - ing - ly cries,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

Copyright MCMXVI by Keith, Prowse & Co., Ltd.  
Jos. W. Stern & Co., 102 - 104 W. 38th St., N.Y. Sole Selling Agents For U.S. & Canada



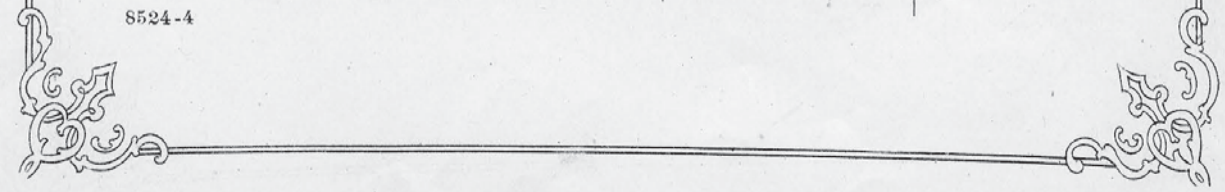
Prays that thou quench his de - sire — With love un -

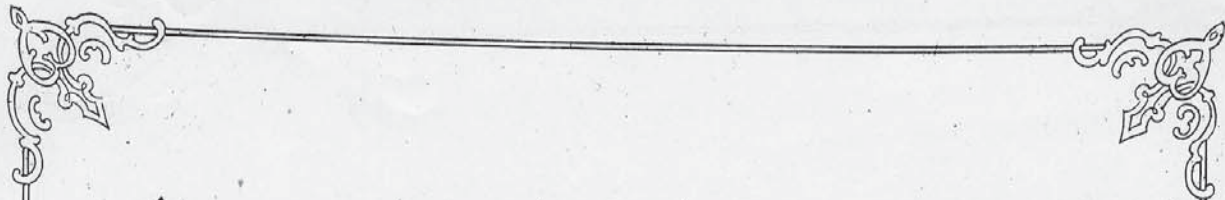
doubt - ing, love that ne'er will

tire. Come Mar - ja - nah, come a - while!

A little slower

Wait not till the sun doth smile. Come thou dan - cer from the Nile,





Cor-ral-ine, Cor-ral-ine, my love, my love!

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "Cor-ral-ine, Cor-ral-ine, my love, my love!". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and a rhythmic accompaniment.

Oh! spi-rit of lan-gour-ous night,

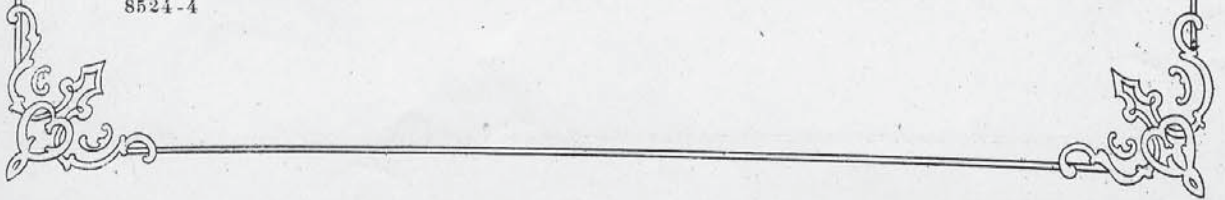
The second system of music continues the vocal line with the lyrics "Oh! spi-rit of lan-gour-ous night,". The piano accompaniment includes a dynamic marking of *p* (piano) and features a more active rhythmic pattern in the right hand.

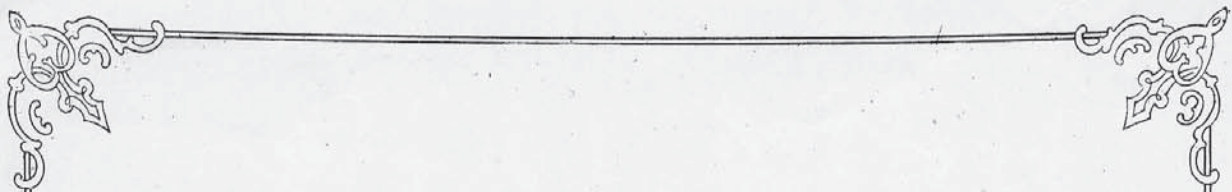
Has-ten each lag-gard-ly hour: No joy can I know till the

The third system of music has the lyrics "Has-ten each lag-gard-ly hour: No joy can I know till the". The piano accompaniment continues with a steady rhythmic accompaniment.

light— O - pens the eyes of my flow'r— Oh!

The fourth system of music concludes the phrase with the lyrics "light— O - pens the eyes of my flow'r— Oh!". The piano accompaniment includes a dynamic marking of *resc.* (crescendo) and ends with a final chord.





watch with me by Love's en - chant - ed

*dim.*

A little slower

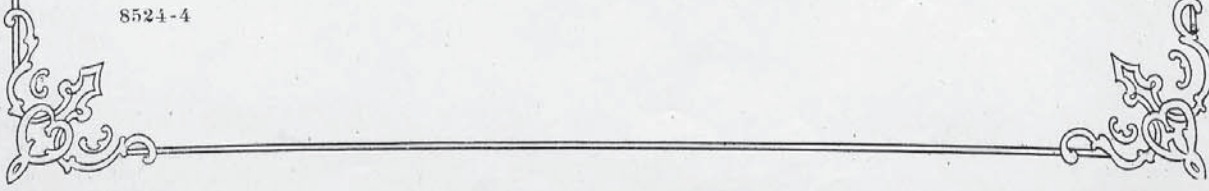
bow'r Heart on lips I cry for her: Ev'-ry breath a

*p*

sigh for her: Death were sweet to die for her, Cor-ral-ine,

Cor-ral-ine, my love, my love.

*cresc.* *poco rit.* *p*



# SENTIMENTAL ORIENTAL NIGHTS

A SONG OF  
LOVE APPEAL

BY  
**L. WOLFE  
GILBERT  
AND  
ANATOL  
FRIEDLAND**

WRITERS OF  
THE SUCCESSFUL SONGS  
"SHADES OF NIGHT"  
"LILY OF THE VALLEY"  
"MY LITTLE DREAM GIRL"  
"MY SWEET ADAIR" ETC.



Allegro moderato



Oh, those O-ri-en-tal Nights, Sil-ver lin-ing in the sky,  
*Tempo di Valse moderato*

Gold-en shad-ows draw-ing nigh; Oh, those o-ri-en-tal

lights, Sen-ti-men-tal eyes are beam-ing, dream-ing with de-light!

Copyright MCMXVII by Jos. W. Stern & Co. New York  
British Copyright Secured

# 63.



Obtainable of your dealer or sent postpaid for 20 cents, by the publishers  
**JOS. W. STERN & CO., 102-104 W. 38th St., NEW YORK**

STARMER