

# CUMBERLAND



WORDS AND MUSIC BY  
HALSEY K. MOHR



DUNK  
N. Y.



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# ASK FOR THESE POPULAR HITS

(The Song That I Heard In My Childhood)  
That's The Song Of Songs For Me

GOODWIN & OSBORNE

REFRAIN (*Tenderly*)

It's a song that I heard in my child-hood, — A song that I can-not for-get, — The

*mf*

This musical score is for the first piece, 'That's The Song Of Songs For Me'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tenderly'. The lyrics are: 'It's a song that I heard in my child-hood, — A song that I can-not for-get, — The'. The piano part includes a dynamic marking of *mf*.

## What A Wonderful Mother You'd Be

REFRAIN *Valse lente*

GOODWIN & PIANTADOSI

I can pic-ture a babe on your knee, — While you're sing-ing some sweet lul-la-by, — And the

This musical score is for the second piece, 'What A Wonderful Mother You'd Be'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse lente'. The lyrics are: 'I can pic-ture a babe on your knee, — While you're sing-ing some sweet lul-la-by, — And the'. The piano part includes a dynamic marking of *mf*.

## Piney Ridge

CHORUS

MACDONALD & MOHR

Some-where in the Blue Ridge Moun-tains, Some-where by a ripp-ling rill, —

*p-f*

This musical score is for the third piece, 'Piney Ridge'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The lyrics are: 'Some-where in the Blue Ridge Moun-tains, Some-where by a ripp-ling rill, —'. The piano part includes a dynamic marking of *p-f*.

## Romany Waltz

Intro: *Moderato*

ROBERT A. KEISER

*f* *rall* *trem.*

*p*

This musical score is for the fourth piece, 'Romany Waltz'. It features a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes dynamic markings of *f*, *rall*, *trem.*, and *p*.

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ON SALE AT ALL MUSIC STORES

“Darlin’”

A Beautiful High Class Irish Ballad

SM 3114

# Cumberland

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HALSEY K. MOHR

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. Dynamics include *f* (forte) and *p* (piano).

The piano accompaniment for the chorus is in 2/4 time, marked *Vamp*. It consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *fz* (forzando), *p* (piano), and *p* (piano) with accents.

Cum-ber-land, Cum-ber-land,  
Cum-ber-land, Cum-ber-land,

The vocal melody is in 2/4 time. It consists of a single line of music with lyrics underneath. Dynamics include *fz* (forzando) and *p* (piano).

How I long for you, Mount-ains of blue, Sweet-heart wait-ing, too,  
Where we rode the mule, Oh! how we'd fool, Then be late for school,

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Halsey K. Mohr's Famous March-Ballad Hit

South-ern skies, South-ern eyes, Make me heave a sigh, Make me want to  
 Bab-bling brooks, Lov-er's nooks, Oh! what joy and bliss, Ev-'ry now and

bid this lone-some town good - bye, Here is just the rea-son why: \_\_\_\_\_  
 then I'd steal - a hug and kiss, I can't help but see all this: \_\_\_\_\_

CHORUS

When I'm in slum-ber - land, — I dream of Cum-ber - land, — And the

days of "Six - ty One," — I see my grand - pa — make love to

Cumberland 3

# Universal Fox Trot

Society's favorite Fox Trot - A Universal favorite

grand - ma, — Stroll-ing arm in arm, a - cross the dear old farm, A pic - ture

then I see, — of 'Eigh-teen Eigh - ty Three,' — When my dad met moth - er

on the vil-lage green, — Soon the news will be spread-ing, There'll be an-oth - er

wed-ding, Down in Cum-ber-land in "Nine-teen Six-teen." When I'm in teen. —

Cumberland 3

# Some Beautiful Morning

(You'll Find Me Gone)  
Something New in a Rag Song

L.S.  
A MASTER BALLAD BY MASTER WRITERS

# PINEY RIDGE

WORDS BY  
**BALLARD  
MACDONALD**

CHORUS

Some-where in the Blue Ridge Moun-tains, Some-where by a ripp-ling rill,—  
List'-ning to the blue birds and their song, There's a girl who's wait-ing  
still,— Some-where 'neath a sigh-ing pine tree,  
Down be-side a rus-tic bridge,— I am long-ing for the girl I

MUSIC BY  
**HALSEY K.  
MOHR**  
WRITERS OF  
"THE TRAIL OF THE  
LONESOME PINE"  
AND "JANE"

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AT ALL  
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