

DIMPLE

Two IS COMPANY

A MUSICAL COMEDY
IN THREE ACTS

FROM THE FRENCH BY
PAUL HERVÉ

MUSIC BY
JEAN BRIQUET & ADOLF PHILIPP

AUTHORS & COMPOSERS OF
"ALMA" "ADELE"
"THE MIDNIGHT GIRL"

AMERICAN VERSION BY
EDWARD A. PAULTON &
ADOLF PHILIPP



Lotus Land	-	-	-	.60
Two is Company	-	-	-	.60
Come With Me To Paree	-	-	-	.60
In the Land of Lorraine	-	-	-	.60
La Belle Lulu	-	-	-	.60
The Footman and the Maid	-	-	-	.60
Free As Air	-	-	-	.60
If You But Knew What I Know	-	-	-	.60
I Prefer the Cat	-	-	-	.60
A Stamp Enclosed	-	-	-	.60
You Loved Me Then	-	-	-	.60
Free! Free!	-	-	-	.60
We Like to Whirl	-	-	-	.60
Waltzes	-	-	-	.60
One Step	-	-	-	.60



JEROME H. REMICK & CO
NEW YORK DETROIT

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NEW YORK

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DIMPLE

3

Lyric by
EDWARD A. PAULTON
and ADOLF PHILIPP

Song

Music by
JEAN BRIQUET
and ADOLF PHILIPP

VOICE *Moderato*

PIANO *f* *p*

Im a
First a

girl rath - er shy And I'll soon tell you why This cit - y life — is strange to
bold mil - i - taire Fixed me so with a stare, Gave his mous - tache — a sau - cy

me. I am more used to plows And to ducks and to cows And
twirl; And he made a re-mark, (It was just af - ter dark) Said "It's

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baa lambs which browse you see. All this rush day and night Makes me
green in the park, my girl! You are green-er than grass! Are you

trem-ble with fright And what to do — I am in doubt; And I
not, lit - tle lass?" And I said — "Some green things sting" And I

blush like a beet When the boys on the street shout out: —
ran, 'twas ab-surd, But I'm sure that I heard him sing: —

CHORUS
Dim - ple! — I'd like to kiss you on the dim - ple. —

p-f

— You are too sim - ple — A - lone to

roam. — Dim - ple! — Since a wick - ed lit - tle

imp 'll At - tempt to steal you — I'll see you

home. — I'll see you home. *D.C.*

OPERATIC NUMBERS

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Music by JEAN BRIQUET AND ADOLF PHILIP
American Versions by EDWARD PAULTON and ADOLF PHILIP

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We Like to Whirl	.60
Waltzes	.60
One-Step	.60

THE GIRL WHO SMILES

Teach Me To Smile	.60
The Story of a Sparrow	.60
Let Us Dance (Temptation Waltz)	.60
You Are My Little Cupid	.60
Life Has Just Begun	.60
A Honeymoon In May	.60
Your Picture	.60
Who Is She	.60
At Last United	.60
Dance Me Goodbye	.60
My Pauline	.60
Oh Dear Marie	.60
Waltzes	.60
March One-Step	.60
Selection	1.00

ALMA, WHERE DO YOU LIVE

Alma	.60
Boo I loo	.60
Nevermore	.60
Sail Home	.60
Love Me	.60
Don't Let the Gidies Get You	.60
Childhood Days	.60
Kiss Me, My Love	.60
Alma Waltzes	.60
Alma Selection	1.00
Vocal Score	2.00

ADELE

Adele	.60
Strawberries and Cream	.60
Is It Worth While	.60
Yours for Me and Mine for You	.60
Close Your Eyes	.60
When the Little Birds Are Sleeping	.60
Somehow It's Not the Same	.60
Like Swallow Flying	.60
I Did Not Intend To	.60
My Long, Lost Love, Lenore	.60
Tell Me That You Miss Me	.60
You and Only You	.60
A Honeymoon With You	.60
Waltzes	.60
One-Step	.60
Selection	1.00
Vocal Score	2.00

THE MIDNIGHT GIRL

The Midnight Girl	.60
Come Back to the Cabaret	.60
Eyes Right! Here's A Girlie	.60
Oh Gustave	.60
Please Don't Cry	.60
She's Different Now	.60
Since I Am Your Auntie to Be	.60
The Song of the Little Mouse	.60
There Was Something About Her	.60
We Will Ramble, You and I, Dear	.60
You and I	.60
Waltzes	.60
One-Step and Trot	.60
Selection for Piano	1.00

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AUCTION PINOCHLE

A Nice Little Home Is What I Sigh for	.60
Louise	.60
That's Right Dear	.60
Auction Pinochle Song	.60
Only Her Ankles	.60
Drawing the Line	.60
I Ask You Why, Dear	.60

Also Published in German

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JEROME H. REMICK & CO.
NEW YORK · DETROIT