

Do What Your Mother Did

(I'LL DO THE SAME AS YOUR DAD)



WORDS BY
WILL DILLON

MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER, PRESIDENT
145 WEST 45TH ST., NEW YORK

151

Try this over on your Piano. When You're Dancing The Old Fashioned Waltz.

Words by CHAS. Mc CARRON.

Music by ALBERT VON TILZER

Moderato

VOICE

Oh! oh! there's a mys - ter - i - ous
Oh! oh! oh! mis - ter lea - der man,

some - thing in the air, I de - clare, that its fa -
play that lit - tle strain, once a - gain, I can't for -

mil - iar, Oh! will you lis - ten to that
get it, Just let it take us all right

L.H.

Copyright MCMXV by Broadway Music Corporation, 145 W. 45th St., New York.

All Rights Reserved.

Will Von Tilzer, Pres.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Complete Copies may be had where you bought this

SM 3117

Do What Your Mother Did (I'll Do The Same As Your Dad.)

Words by
WILL DILLON

Music by
ALBERT VON TILZER

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of B-flat. Starts with a forte (*f*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of piano introduction. Features a *Vamp* section. The right hand has a melodic line with a *p* dynamic. The left hand continues the accompaniment.

First system of the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Come on, Ma - ry, what do you say, _____ Come on Ma - ry, Your ma made your fa - ther a man, _____ Your ma took him". The piano accompaniment is in the same style as the introduction.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "this is the day, - We'll hitch old Dob - bin to the car - riage right by the hand, - She drew his bash - ful arm a - round her". The piano accompaniment continues.

Copyright MCMXVI by Broadway Music Corporation 145 W. 45th St. New York
 All Rights Reserved Will Von Tilzer Pres. International Copyright Secured
 The Publisher reserves the right to the use of this Copyrighted work upon the parts of instruments serving to reproduce it Mechanically

And cel-e-brate your Moth-er's mar-riage, Don't be bash-ful,
 She made him ver-y glad he found her, Then she put her

wed-ding time is here, Hur-ry up, Hur-ry up, Ma-ry dear, —
 lips right up to his, Said to him, Come a-gain, here it is, —

CHORUS

Come on and do, do, do, what your mother did — You know what she

did for your dad — If you'll do do do, what your

moth - er did, _____ You'll make me might - y glad, _____ Oh, she

took his heart, and she took his hand, She took him to the church and got a

wed - ding band, Come on and do, do, do what your moth - er did, _____ And

I'll do just the same as your dad _____ Come on and dad _____

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

Ed. B. CLAYPOOLE

Moderato (Not too fast)



Copyright MCMXV by Broadway Music Corporation, 145 W. 45th St., New York

Your Music Dealer Will Supply You

