

Copyrighted
**DOWN
HONOLULU WAY**

SONG



LYRIC BY
J. E. DEMPSEY

MUSIC BY
**EARL BURTNETT
AND
JOS. A. BURKE**

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JEROME H. REMICK & CO.

NEW YORK

DETROIT

DOWN HONOLULU WAY

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Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords in the key of B-flat major, moving from the tonic to the dominant and back. The left hand provides a steady accompaniment with chords. The tempo is marked 'Moderato'. The piece concludes with a 'Vamp' section, indicated by a double bar line and a repeat sign, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

VOICE

I can see two eyes where-in the love-light gleams, — In my dreams, — in my dreams. —
Dream-y eyes are watch-ing on a south-sea isle, — All the while, — all the while. —

The vocal line is written on a single staff in a soprano range. The piano accompaniment is on two staves. The music is in 4/4 time and B-flat major. The piano part features a consistent accompaniment pattern with chords in the left hand and a melodic line in the right hand. Dynamics include piano (p) and forte (f). There are some trills and triplets in the piano accompaniment.

I can hear a voice, as sweet as sing-ing streams, — Call-ing me, — it seems. —
Pret-ty lips are wait-ing with a wist-ful smile, — My heart to be - guile. —

The vocal line continues on a single staff. The piano accompaniment is on two staves, maintaining the same accompaniment pattern as the first verse. Dynamics include piano (p) and forte (f). There are some trills and triplets in the piano accompaniment.

O'er the old la-goon I see the glow-worm play - ing, Shore-ward I can see the shelt-ring
Soft-er than the wa-ter in the foun-tain fall - ing, Sweet-er than an an-gel's eve-ning

The vocal line concludes on a single staff. The piano accompaniment is on two staves, maintaining the same accompaniment pattern. Dynamics include piano (p) and forte (f). There are some trills and triplets in the piano accompaniment.

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palm trees sway - ing, While from a - far I can hear a gui - tar, Some - one keeps soft - ly say - ing:
 song en - thrall - ing, Whisp - ring to me of a blue, sing - ing sea, Night - ly a voice is - call - ing:

CHORUS *Slowly*

Come where the moon is al - ways shin - ing, Down Hon - o - lu - lu way;

p-f

Come where the Palm - trees sway, — Night - time is just like day. — And, while the

sweet gui - tars are ring - ing, We'll dream the night a - way, Where the moon - beams play — on the

dis - tant bay, — Down — Hon - o - lu - lu way. — way. — *D.S.*

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Welcome Honey To Your Old Plantation Home

SONG

Lyric by
JACK YELLEN
 CHORUS

Music by
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