

DOWN WHERE THE SWANEE RIVER FLOWS

WORDS BY
CHAS. M. CARRON AND
CHAS. S. ALBERTE
MUSIC BY
ALBERT VON TILZER



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Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. The introduction concludes with a fermata over a chord, followed by a measure of rest.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked piano (p) and features a 'Vamp till ready' section. The lyrics are: "I had a big surprise to-day While in a ten-cent pho-to-play, I real-ly I'd like to meet that mov-ie man, I want to shake him by the hand, I want to

Vocal line and piano accompaniment for the second verse. The lyrics are: "saw my old home town way down in Dix-ie land It was simp-ly grand, Just to sit right there, and tell him that he wrote a grand scen-a-ri-o, He knew where to go, Plain as day up-on the

Vocal line and piano accompaniment for the third verse. The lyrics are: "gaze screen, On the scenes of by-gone days, Made me yearn to re-tur-n to the land and peo-ple, Hez-a-ki-ah can be seen, Lit-tle Mose on his toes, look-ing at the came-ra,

Vocal line and piano accompaniment for the fourth verse. The lyrics are: "I will love al-ways, I ev-en saw the same oid school, Where I learned the gold-en rule. Near-ly spoiled the scene, I saw the cot-ton white as foam, I saw my home sweet home,"

CHORUS

Down where the Swan-ee Riv-er flows — I want to be there — Down where the

cot-ton blos-som grows, — I want to see there, — My lit-tle sis-ter Flo', keep-in' time with Un-cle Joe,

Sing-ing a song and rag-gin' on his old ban-jo I see my dear old Moth-er Oh, Lord-y, Lord-y, Lord-y,

how I love her, When the birds are sing-ing in the wild-wood — My hap-py child-hood —

— Comes back once more — My heart is sore, — That's why I'm go-ing back where they care for me

Ev'-ry night they say a lit-tle prayer for me — Down where the Swan-ee Riv-er flows. —

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RAGGING THE SCALE

Ed B. CLAYPOOLE

Moderato (Not too fast)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and accidentals. The lower staff is in bass clef and contains a harmonic accompaniment. Dynamics include *f* and *mf*. Fingering numbers 2, 3, and 4 are indicated above the final notes of the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with more complex rhythmic patterns. The lower staff provides harmonic support. Dynamics include *mf*. Fingering numbers 1, 2, 3, 4, 5, and 5 are indicated above the notes.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line with many beamed notes. The lower staff continues the harmonic accompaniment. Dynamics include *f*. Fingering numbers 1, 2, 3, 4, 5, and 5 are indicated above the notes.

The fourth system of musical notation consists of two staves. The upper staff concludes the piece with a final melodic flourish. The lower staff provides the final harmonic accompaniment. Dynamics include *mf* and *f*. Fingering numbers 2, 3, and 4 are indicated above the final notes of the upper staff.

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