

Drift With Me

Miss Elisabeth Marbury
AND
Mr. Lee Shubert

PRESENT

Love O' Mike

THE NEW COMEDY WITH MUSIC

By
Jerome D. Kern

LYRICS BY

Harry B. Smith

Vocal	
I Wonder Why	.60
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We'll See	.60
Who Cares	.60
Drift With Me	.60
It Wasn't My Fault	.60
Simple Little Tune	.60
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The Baby Vampire	.60
Instrumental	
Selection	1.00

T. B. HARMS
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2

Drift With Me.

Lyric by
HARRY B. SMITH.

Music by
JEROME KERN.

(Humming.)

Mm _____ Mm _____

Piano

Mm _____ M - M - M.

In the land of Lov - ers' Fan - cy fair, — Where
On the riv - er bank, the lo - tus flow'rs, — With

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The humming melody is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The score is divided into three systems. The first system shows the humming melody and piano accompaniment. The second system shows the humming melody and piano accompaniment. The third system shows the humming melody and piano accompaniment, with the lyrics written below the humming melody.

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they build cas - tles in the air, - The lo - tus blos - soms
lull - ing per - fumes, charm the hours, The world of work - a -

grow, And a mys - tic riv - er flows. You may
day, For a while is far a - way. All the

have no guide to lead you there, - But you may find it
day, the sky is cloud - less blue, - At night, the stars shine

un - a - ware, - 'Tis of - ten found by chance, In the
just for you, - All sor - rows dis - ap - pear, In that

by - ways of ro - mance — Dis - cov - er it, — Some -
land of Sou - ve - nir — All cares are gone, — All

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

day, you may, And then, with me, to - day, you'll say:—
joys are new, And hap - py voi - ces sing to you:—

rall.

This system continues the vocal melody and piano accompaniment. The tempo marking *rall.* (rallentando) appears above the vocal line. The piano part includes some arpeggiated figures.

Refrain.
Drift with me un - der the a - zure sky,—

This system begins the refrain section, marked with a double bar line and the word **Refrain.** The tempo is marked *cresc.* (crescendo). The piano accompaniment features a more active, rhythmic pattern.

All un - heed - ed, the gold - en mo - ments fly; Here,

This system concludes the refrain. The piano accompaniment ends with a final chord. The lyrics continue below the vocal line.

life holds no re-gret, — And for a lit-tle while we may for-

get That riv-er fair is lov-er's dreams; A sil-ver thread, it

bright-ly gleams, Thro' the youth that's like a sum-mer day, Drift on to

E-den far a-way, To the E-den far a-way. way.—

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOWD YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

It Wasn't My Fault

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all, I saw your
an - y - bo - dy's fault at all, I saw you

appass
Cello

and with great simplicity

your fault, — It was - n't my fault, — It was - n't
your fault, — It was - n't my fault, — It was - n't

eyes, your won - der - ful eyes, — And all I did was fall —
smile your won - der - ful smile, — It held my heart en thrall —

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from "HAVE A HEART"

And I Am All Alone

Words by
JEROME KERN and
P. G. WODEHOUSE.

Music by
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its alen - der - ness — You've got a

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness, — I hear your

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