

HENRY W. SAVAGE  
OFFERS

# MIZZI HAJOS

IN THE  
NEW COMIC  
OPERA

# POM POM

Book and Lyrics by  
**ANNE CALDWELL**

Music by  
**HUGO FELIX**

Scenery by  
**JOSEPH URBAN**

Staged by  
**GEORGE MARION**

### Vocal

Evelyn.....	60
Pom Pom.....	60
Mon Desir.....	60
Kiss Me.....	60
In The Dark.....	60

### Instrumental

Selection.....	1.00
Waltz.....	60
Compl. Vocal Score.....	2.00

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

WITH  
**TOM McNAUGHTON**



SM 3125

# SONG Evelyn.

Paulette and Chorus.

Lyric by  
ANNE CALDWELL.

Music by  
HUGO FELIX.

Allegretto sostenuto. Allegretto.  
PAULETTE.

Love I think, is tom-my rot,  
I could win a score of them,

Piano. *f* *p*

Pa. *f* *p*

Girls are such a fun - ny lot - On - ly one my  
Then I'd win some more of them But up - on my

Pa. *f* *p*

man - ly fan - cy seems to please. But with-out the  
soul, I think I'm too blas - é! Just this one girl

Pa. least ex-cuse With me she can raise the deuce For the lit - tle  
seems to start, Lit - tle twit - ters round my heart, Doc - tor di - ag -

Pa. vil - lain is a fear - ful tease, Al - ways mes - sing  
nosed the case as "love" to - day, It is such a

Pa. me a - bout, Till I want to shout Oh, Eve - lyn, oh,  
fear - ful bore, I'll have to say once more..

*rit* *Molto meno, Broad.*

Pa. Eve - lyn, You'll have to quit your devel - in'! You tease and tan - ta -

Pa. lize me so, You've sure - ly got me "on the gol" Oh



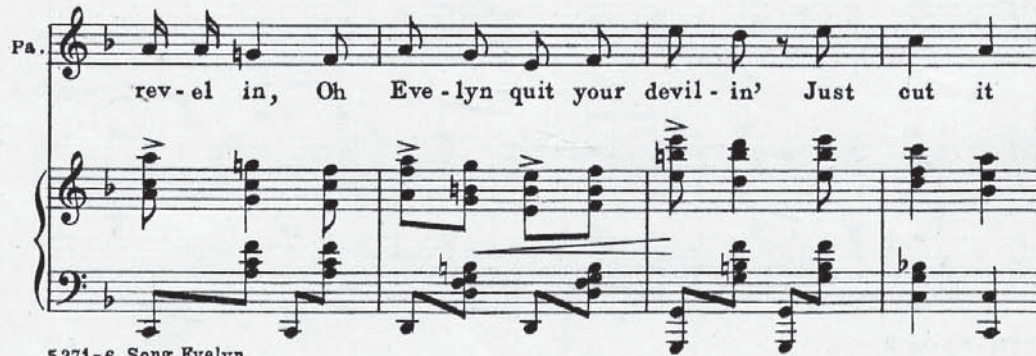
Pa. Eve-lyn, oh Eve-lyn, Just mind what you're a - bout, If



Pa. you are on the lev - el in The game you seem to

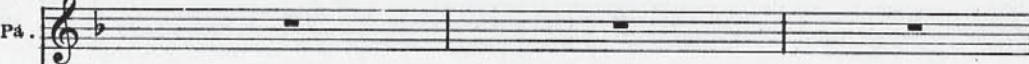


Pa. rev - el in, Oh Eve - lyn quit your devil - in' Just out it

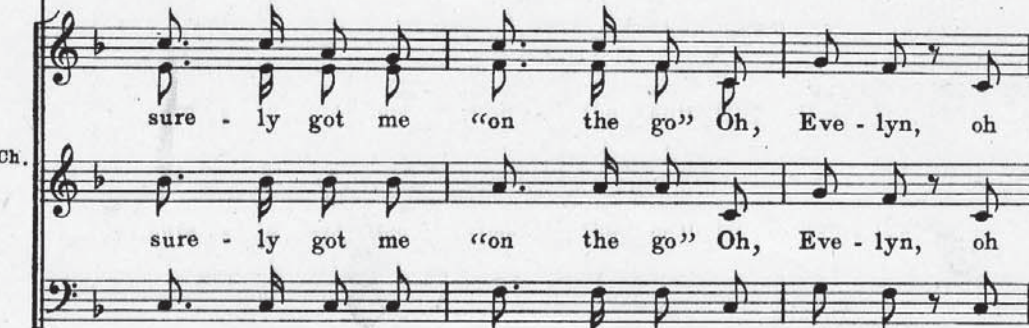


Pa.  *mf* out!  
CHORUS.  
Oh Eve-lyn, oh Eve-lyn, You'll have to quit your  
*mf* Oh Eve-lyn, oh Eve-lyn You'll have to quit your


Pa.   
devil-in' You tease and tan-ta-lize me so, You've  
Ch.   
devil-in' You tease and tan-ta-lize me so, You've

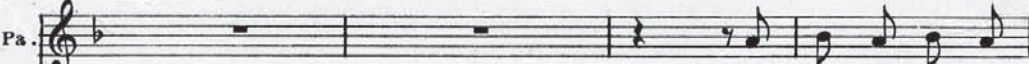
Pa. 

sure - ly got me "on the go" Oh, Eve - lyn, oh

Ch. 

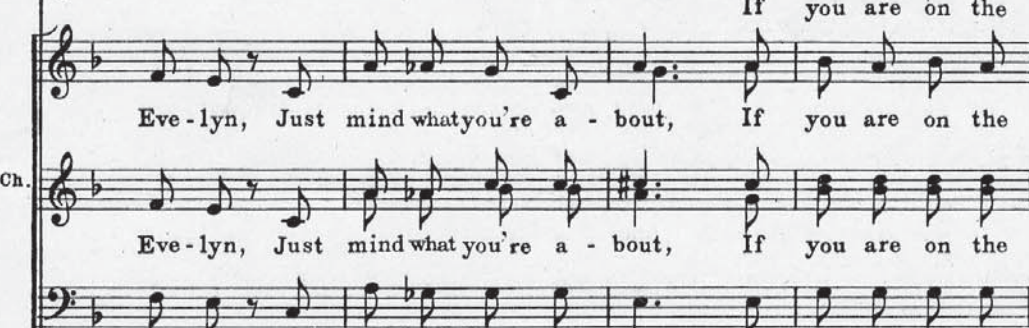
sure - ly got me "on the go" Oh, Eve - lyn, oh




Pa. 

If you are on the

Eve - lyn, Just mind what you're a - bout, If you are on the

Ch. 

Eve - lyn, Just mind what you're a - bout, If you are on the



*p*

Pa. lev - el in The game you seem to rev - el in, Oh

Ch. lev - el in The game you seem to rev - el in, Oh

The first system of the musical score consists of four staves. The top two staves are for the vocal parts: 'Pa.' (Soprano) and 'Ch.' (Chorus). Both parts have the same lyrics: 'lev - el in The game you seem to rev - el in, Oh'. The bottom two staves are for the piano accompaniment, showing chords and a melodic line in the right hand and a bass line in the left hand.

Pa. Eve - lyn, quit your devil - in' Just cut it out.

Ch. Eve - lyn, quit your devil - in' Just cut it out.

Eve - lyn, quit your devil - in' Just cut it out.

*ff Fine.*

The second system of the musical score also consists of four staves. The top two staves are for the vocal parts: 'Pa.' (Soprano) and 'Ch.' (Chorus). Both parts have the same lyrics: 'Eve - lyn, quit your devil - in' Just cut it out.'. The bottom two staves are for the piano accompaniment. The right hand part ends with a double bar line and the instruction '*ff Fine.*'.

# Evelyn.

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Pa. lize me so, You've sure - ly got me "on the go!" Oh

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