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EYES HAVE A LANGUAGE OF THEIR OWN"

MUSIC BY
SILVIO HEIN

LYRICS BY
BENJ. HAPGOOD BURT

Charles Dillingham
presents

Raymond Hitchcock

In a Musical Play
in Three Acts

Betty

Book by
Frederick Lonsdale & Gladys Unger

Produced by
Edward Royce

6

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

SM 3126

Eyes Have A Language Of Their Own. ³

Lyric by
BENJAMIN HAPGOOD BURT.

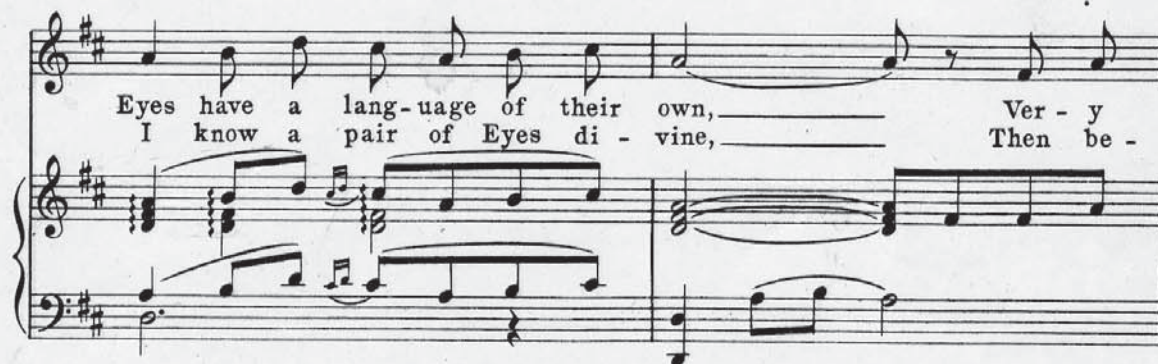
Music by
SILVIO HEIN.

Moderato con moto.

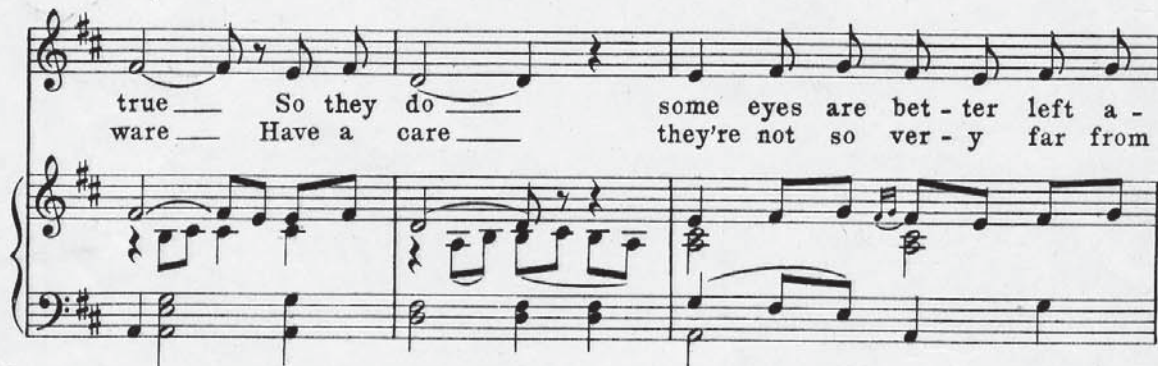
Piano.



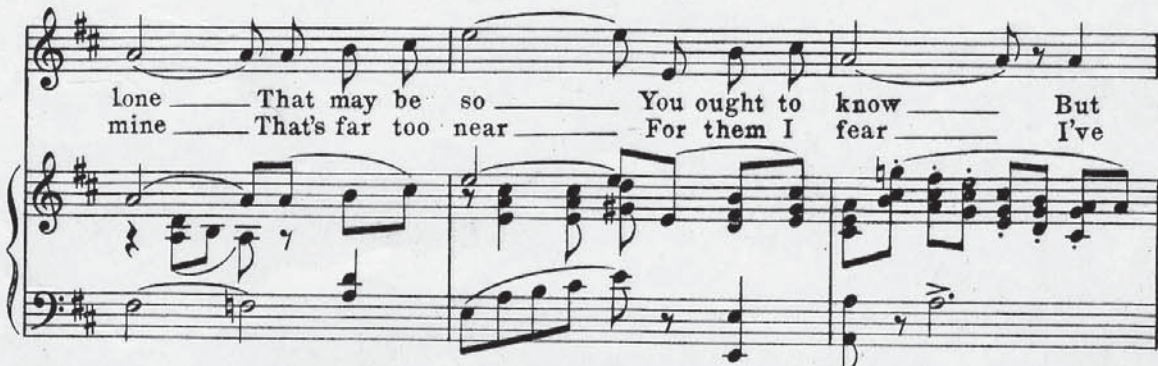
The piano introduction is written for piano in G major, 2/4 time. It begins with a mezzo-forte (mf) dynamic and features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Moderato con moto'. The introduction concludes with a piano (p) dynamic and a ritardando (rit.) marking.



Eyes have a lang- uage of their own, Ver - y
I know a pair of Eyes di - vine, Then be -



true So they do some eyes are bet - ter left a -
ware Have a care they're not so ver - y far from



lone That may be so You ought to know But
mine That's far too near For them I fear I've

what would be - come of all the girls _____ With - out their
gazed in - to eyes so oft' be - fore _____ That I sur -

eyes, _____ to hyp - no - tize _____ They'd find it harder then
mise _____ that I am wise _____ For though they all have tried

to fas - cin - ate the men If they could - n't use their eyes. _____
their sec - ret thought to hide In their depths the real truth lies. _____

rit.

Refrain

Eyes have a lan - guage that's all their own _____ that's all their

p-f

own. Eyes have a lan - guage — that's on - ly

know — to eyes a - lone — Eyes tell the

sto - ry — And when the love-light there is shown — The heart and eyes are

speaking in a lan - guage of their own. own.

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE"

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

We're off — to Slum-ber - land, —
We're off — to Slum-ber - land, —

Come, dry — your eyes; I'll sym - pa - thize
With you, — I'll go al - though — we've no

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