

GIVE ME ALL OF YOU

JOHN CORT PRESENTS

LINA ABARBANELL IN THE NEW OPERETTA

# "FLORA BELLA"



BOOK BY  
COSMO HAMILTON  
LYRICS BY  
PERCY WAXMAN  
AND  
EARL CARROLL  
MUSIC BY  
MILTON E. SCHWARZWALD  
STAGED BY  
RICAARD ORDYNSKI



Florabella, . . . . .	60
(Lyric by Earl Carroll)	
Give Me All of You . . . . .	60
Waltz Duet (Lyric by Earl Carroll)	
You're the Girl . . . . .	60
(Lyric by Victor L. Schertzinger)	
Creep, Creep, the World's Asleep . . . . .	60
Good Day, Good Night . . . . .	60
(Quarrel Duet)	
It Is Very Hard to Bring Up Father . . . . .	60

HOBELN PIANO COMPANY,  
710 MARKET STREET.

OPERATIC EDITION  
L. G. FEIST NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND



SM 3134

# Give Me All Of You

Waltz Duet

Nicholas and Florabella

Lyric by  
EARL CARROLL

Music by  
MILTON E. SCHWARZWALD

*Allegro con spirito*

(Nicholas) A Prince am I in the realm of the Czar

*f* *mf*

Detailed description: This system contains the first musical notation. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The lyrics '(Nicholas) A Prince am I in the realm of the Czar' are written below the vocal line. The piano part includes dynamic markings 'f' and 'mf'.

O'er the snow have I come from a-far, Swift as time was the speed of my sleigh,

Detailed description: This system contains the second musical notation. It features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics 'O'er the snow have I come from a-far, Swift as time was the speed of my sleigh,' are written below the vocal line.

Crush-ing those who would stand in my way, Dash-ing on in my glit-ter-ing ship,

Detailed description: This system contains the third musical notation. It features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics 'Crush-ing those who would stand in my way, Dash-ing on in my glit-ter-ing ship,' are written below the vocal line.

Copyright MCMXVI by LEO. FEIST, Inc., Feist Building, New York

*International Copyright Secured and Reserved*  
London-Ascherberg, Hopwood & Crew. Limited.

3455-4

*Theatrical and Music Hall rights of this song are fully protected by copyright and must not be used for public performance without permission*

Near-er to you with each crack o' the whip! *(Florabella)* Ah! Prince you

*a little slower*  
 cracked the whip the hors-es flew And brought me near-er you, But now tis I who

*Allegro*  
 holds the whip, And you are jump-ing through!

*Con spirito*  
*(Nicholas)* Wealth have I 'tis the great-est on earth, There are none who can val-ue its worth

Jew els rare in a Pal ace of Gold Gems of Art that an Em-press might hold

*poco rall.*  
All is yours for your fame or suc-cess, All of its yours for the slight-est ca-ress.  
*poco rall.* *dim.*

Moderato  
(Fiorabella) Love is a some-thing that can-not be bought Love that is real-ly so, so fond and true  
*p*

*rit.*  
Free-ly I give you all of me In re-turn I ask of you, to  
*rit.* *p.* *p.*

REFRAIN  
Valse Lente  
*con espress.*

Give me all your love, dear, Or else give me none, —

*mp*

Give me ev-'ry kiss, dear, Or not one. —

Give me ev-'ry thought, dear, No mat-ter how small, —

*mp*

Give me all of you, Or give me none at all. —

*dim.* *triquillo*

A NEW AND INTOXICATINGLY BEAUTIFUL BALLAD!

# "Love, Here Is My Heart"

By the writers of

✽ A LITTLE LOVE, A LITTLE KISS ✽

"LOVE, HERE IS MY HEART"

has pleased all Europe



ITS CHARM IS INFECTIOUS!  
IT HAS AN EVER-HAUNTING REFRAIN!  
IT'S NEW IN THIS COUNTRY!  
IT WILL PLEASE YOU IMMENSELY!

## "LOVE, HERE IS MY HEART"

Words By  
ADRIAN ROSS

Music By  
LAO SILÉSU

### REFRAIN

*p espressivo molto sostenuto*

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,  
*L.H. simile*

Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to

wear, Some-thing to kiss or to kill, - As you will, Here is my heart!

*mf. pp mf. pp mf. p*

*ten. ten. ten. mf. p*

Published as a Vocal Solo in 4 keys—D♭, E♭, F and G.—30c. Each, Net. Also published as a Waltz for Piano Solo, 30c., Net. Band, \$1.00. Orchestra, \$1.00.

Copyrighted by ASCHERBERG, HOPWOOD & CREW, Ltd., London, England

LEO. FEIST, Inc.

FEIST BUILDING  
231-235 WEST 40th STREET  
Sole Agents for North America

NEW YORK CITY