

# GOOD-BYE, GOOD LUCK, GOD BLESS YOU

BALLAD



WORDS BY  
**J. KEIRN BRENNAN**  
MUSIC BY

**ERNEST R. BALL**

WRITERS OF

"A LITTLE BIT OF HEAVEN"

"IRELAND IS IRELAND TO ME"

"IN THE GARDEN OF THE GODS"

"IF IT TAKES A THOUSAND YEARS"

ETC., ETC.

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# Good-bye, Good Luck, God Bless You

Is All That I Can Say

Words by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately with expression

musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *mf* and *rit.*, and performance instructions *ten.* and *l.h.*

It's hard to part when heart to heart We've lived and loved and dreamed. — It  
 Though all that's bright and good and right To - day goes out with you, — I'll  
 To arms, to arms! cry war's a - larms To call our boys a - way, — Each

musical notation for the first vocal line and piano accompaniment, including dynamic marking *p*

came to naught, al - though I thought That you were all you seemed. — Though  
 al - ways pray there'll come a day When hope will live a - new: — When  
 sol - dier lad in kha - ki clad Is ea - ger for the fray. — And

musical notation for the second vocal line and piano accompaniment

I for - give, I can't for - get, I'll live with - in the past; — That  
 love and trust from out the dust Of shat - tered dreams may rise; — That  
 in that line, a pal of mine Is stand - ing big an strong; — How

musical notation for the third vocal line and piano accompaniment

we have met I don't re - gret, I'll love you till the last.  
 love now blind, may la - ter find A great - er Par - a - dise.  
 I will yearn for his re - turn, I hope it won't be long.

**REFRAIN** *Tenderly*

Good - bye, good luck, God bless you, Is all that I can say; But  
 Good - bye, good luck, God bless you, You're off to Mex - i - co, Tho'

when you leave, my heart will grieve For - ev - er and a day. Though oth - er  
 my heart's sad for you, my lad, I'm proud to see you go. Where du - ty's

arms ca - ress you, I can - not bid you stay; Good - bye, good  
 voice is call - - ing, You brave - ly march a - way; Good - bye, good

luck, God bless you, Is all that I can say. Good - say.  
 luck, God bless you, Is all that I can say. Good - say.

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The musical score is written in a Southern dialect style. It features a vocal line and a piano accompaniment. The vocal line includes lyrics such as "Hon-ey, if yo' on-ly knew All de dreams I dreamed ob yo', All de days I lived once more". The piano accompaniment includes dynamic markings like *p-f*, *rit.*, *a tempo*, *f*, and *p rit.* The score is arranged in a system with a vocal staff and a grand staff (treble and bass clefs).

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