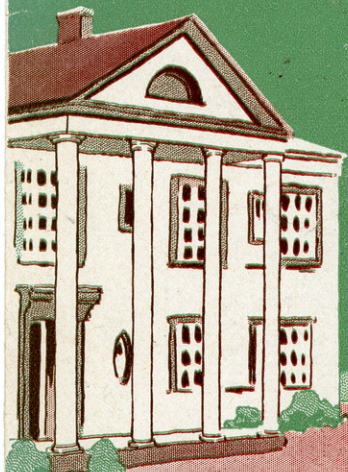


POPULAR EDITION

GOOD MORNING DIXIELAND

SONG



Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

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NEW YORK JEROME H. REMICK & CO. DETROIT



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Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with eighth notes. Dynamics include *f* and *ff*.

VOICE

I've been a - sav - ing up my coin with all my might,
My heart will fill with joy when I get off that train.

Vamp

The piano accompaniment for the first vocal line features a vamp section with repeated chords in the right hand and a steady bass line in the left hand. Dynamics range from *mf* to *p*.

I've got a railroad tick-et and I leave to night, And when the Pull - man Port - er says the
I would-n't take a mil-lion to get on a - gain, Right there I'm goin' to stay - un - til that

The piano accompaniment for the second vocal line continues with the same rhythmic pattern and chord structure as the first line.

morn-ing's here, Good Lord! I'll be in Dix - ie. When that South - ern
judge - ment day, In - deed - I do love Dix - ie. I'll be find - ing

The piano accompaniment for the third vocal line includes a section with a *ff* dynamic followed by a *p* section.

Sun comes sink - ing thro' my soul, I know my feel - ings goin' to lose con - trol; I'll
folks I knew in days gone by, I know my heart will start a - beat - ing high; I'll

The piano accompaniment for the fourth vocal line concludes with a *ff* dynamic and a *p* section.

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mf

fill right up — and then I'll bust right out, — And ev-'ry bo-dy'll hear me shout:
see the gal — whose beau I used to be, — And ev-'ry bo-dy'll hear from me:

mf

CHORUS

Good Morn-ing, Good Morn-ing, Good Morn-ing Dix-ie - land, Oh, I've come back home to take my stand. —

p *p-f*

I love to be — in your lo-cal-i-ty Where the na-tion-al-i-ty is hos-pi-tal-i-ty. Good Morn-ing, Miss

fz

Georg-ia, How are you, Ca-ro-line, How d'ye Miss Vir-gin-ia, Louis-i-an-na look-ing fine. I'm might-y glad to

say Good Mornin' to the land that I was born in, Good Morning Dixie - land — Good *D.C.*

fz *fz D.C.*



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Baby
Underneath the Stars
Memories

There's Egypt In Your Dreamy Eyes
Song

Lyric by **FLETA JAN BROWN** Music by **HERBERT SPENCER**

REFRAIN

rit. *a tempo*

For there's E-gypt in your dream-y eyes. A bit of Cai -

rit. *a tempo*

ro in your style. The shades of night are

rit.

in your hair. While fra-grant in - cense seems to fill the air All the

a tempo

O - ri - ent is in your smile. Mys - te - ri - ous as

a tempo

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