

THE GOOD OLD

U.S.A.

MARCH SONG



~ CHORUS ~
MAKES NO DIFFERENCE WHERE YOU WANDER,
MAKES NO DIFFERENCE WHERE YOU ROAM,
YOU DON'T HAVE TO STOP AND PONDER,
FOR A PLACE TO CALL YOUR HOME;
WHEN THEY ASK "WHERE WERE YOU BORN, LAD"
SPEAK RIGHT UP, BE PROUD TO SAY,
THAT YOUR HOME'S THE LAND OF UNCLE SAM,
THE GOOD OLD U.S.A.



WORDS **JACK DRISLANE + THEODORE MORSE** MUSIC

WRITERS OF—"KEEP ON THE SUNNY SIDE," "KEEP A LITTLE COSY CORNER," "LONGING FOR YOU," ETC.

5

W. D. Maviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
BROADWAY & 37th ST. LONDON

E.P.C.

2 SM 3140 THE GOOD OLD U.S.A.

Words by JACK DRISLANE.

Music by THEODORE MORSE

March Tempo.

Piano.

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

“Tell me, Dad - dy, tell me,
Years a - go, in bat - tle,

The first vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *f*, *ff*, and *p* (piano).

Why those men in that big crowd, — Won't you tell me why they're
Both our grand - pas fought and fell, — 'Mid the can - non's roar and

The second vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *f* and *ff*.

cheer - ing, — What makes each one act so proud? — “Lis - ten,
rat - tle, — So of free - dom we could tell, — Wash - ing -

The third vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *f* and *ff*.

lad” he an - swered, — “it's the tune the brass band plays, — It's the
ton and Jack - son, — dear old Lin - coln, Grant and Lee, — Are the

The fourth vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *f* and *ff*.

song My coun - try 'tis of thee, And you'll know one of these days, —
 men who made us what we are, On the land and on the sea, —

Chorus.
 Makes no dif'rence where you wan-der, — Makes no dif'rence where you roam, —

— You don't have to stop and pon-der, — For a place to call your home, —

When they ask where were you born, lad, — Speak right up be proud to say — That your

home's the land of Un-cle Sam, The good old U. S. A.' — A.' —

—POOR BUTTERFLY—

sold over three million copies,

AND

“WHEN IT'S CHERRY TIME IN TOKIO”

IS ANOTHER BIG SONG SUCCESS!

The daintiest and sweetest of Japanese love ballads.

By IVAN REID & P. De ROSE.



REFRAIN. (*tenderly.*)

When it's Cher-ry time in To-ki-o, I want to go to To-ki-o, In a bam-boo shack, a

p-f

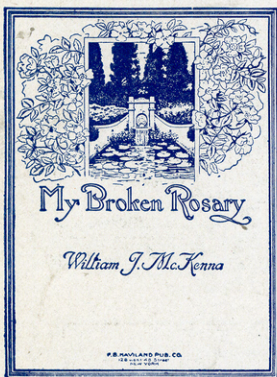
Copyright, MCMXVII, by F. B. Haviland Pub. Co., Inc., 128 West 48th St., New York. All Rights Reserved. International Copyright Secured.

Purity, simplicity and sweetness combined in “The Ballad Beautiful”

“MY BROKEN ROSARY”

The most beautiful ballad we have published in twenty-five years.

Words and Music by WM. J. McKENNA.



REFRAIN. *Waltz moderato.*

My bro - ken Ros - a - ry, My bro - ken Ros - a - ry, Mem'ries of you all the night

p-f

Copyright, MCMXVII, by F. B. Haviland Pub. Co., Inc., 128 West 48th St., New York. All Rights Reserved. International Copyright Secured.

Complete copies of these songs can be obtained wherever music is sold and at Woolworth, McCrory and Kresge stores, or will be sent direct by the publishers for 15 cents each.

F. B. HAVILAND PUB. CO.,

128 West 48th St.,

NEW YORK, N. Y.