

GOOTMON IS A HOOTMON NOW



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MUSIC BY
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Gootmon Is A Hootmon Now.

Words by
SAM M. LEWIS & JOE YOUNG.

Music by
BERT GRANT.

Allegro Moderato.

Piano introduction in 2/4 time, key of D major. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* and *fz*.

§ Voice

Mau-ras Goot-mon sailed a-cross the o-cean, a no-tion,
Mau-ras Goot-mon had some pictures tak-en, no fak-in',

§ Till ready.

Piano accompaniment for the first vocal line, marked *p*.

One fine day the ship be-gan to leak, don't speak, He swam a-round and
One of them he sent home to his frau, I vow, And when she looked at

Piano accompaniment for the second vocal line.

land-ed, guess in what land, in Scot-land, And there he got ac -
him dressed up in dres-ses, three gues-ses, She tried to make out

Piano accompaniment for the third vocal line.

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-quainted in a week, some cheek! Ev'-ry time a Scotchman would say
just what he was now, and how. "May-be he's an ac-tor in a

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "-quainted in a week, some cheek! Ev'-ry time a Scotchman would say just what he was now, and how. 'May-be he's an ac-tor in a". The piano accompaniment features a bass line with a key signature of one flat and a treble line with a key signature of one sharp (F#). A dynamic marking of *p* (piano) is present in the piano part.

"Hootmon," then Gootmon would turn a-round and say "He's cal-ling me!"
chor-us, my Mau-ras, But then I can not re-cog-nize the face?"

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "'Hootmon,' then Gootmon would turn a-round and say 'He's cal-ling me!' chor-us, my Mau-ras, But then I can not re-cog-nize the face?". The musical notation includes various note values and rests, with a key signature change to two flats (B-flat and E-flat) in the piano part.

Ev'-ry time he wears a kilt, he's sneez-ing, he's
"I know who it is" said Mis-ter Kap-lan, "It's

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Ev'-ry time he wears a kilt, he's sneez-ing, he's 'I know who it is' said Mis-ter Kap-lan, 'It's". The piano accompaniment features a steady bass line and a treble line with chords.

frez-ing, Be - cause there's noth-ing where his pants should be.
Chap-lin? I'll tell him by his feet most an - y place.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "frez-ing, Be - cause there's noth-ing where his pants should be. Chap-lin? I'll tell him by his feet most an - y place.". The piano accompaniment ends with a key signature change to two sharps (F# and C#).

Chorus.

Mis - ter Goot-mon is a Hoot-mon and I'm tell - ing you the

p-f

truth; He can toot toot-toot on a bag-pipe good, like an - y Scotchman

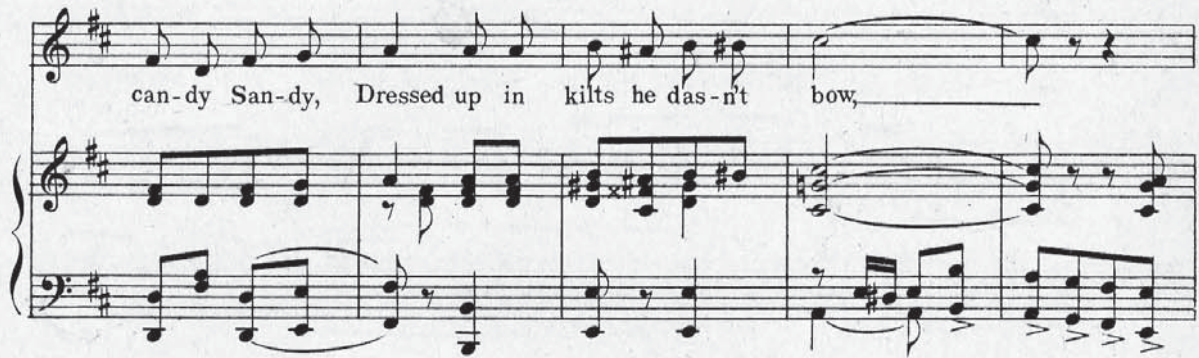
could; You should hear him say "It's a Braw blech moon lecht necht to night al -

right?' He wears a paint brush and a skirt a - round his ap - pe -

-tite, He sings "I love mo - las-ses, but - ter scotch and



can-dy San-dy, Dressed up in kilts he das-n't bow,



One day Bun-ty pulled the strings and he lost his high-land flings, Gootmon is a



Hoot - mon now. Mis - ter now.

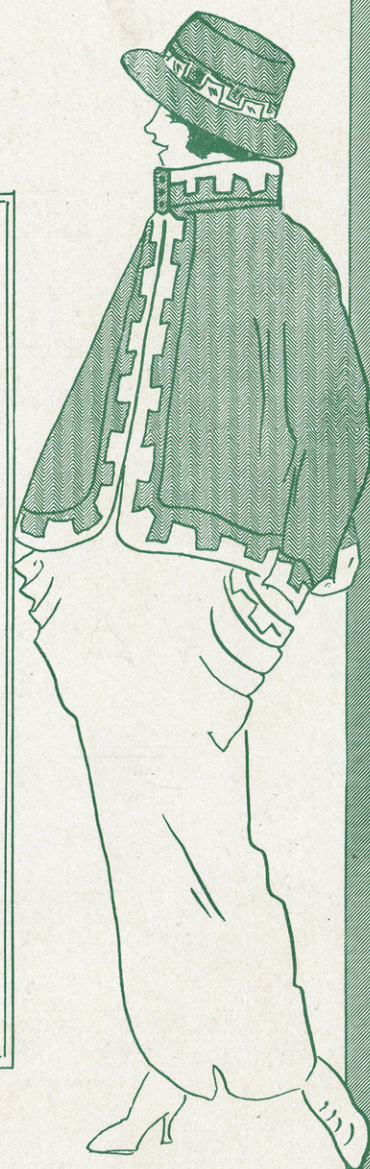
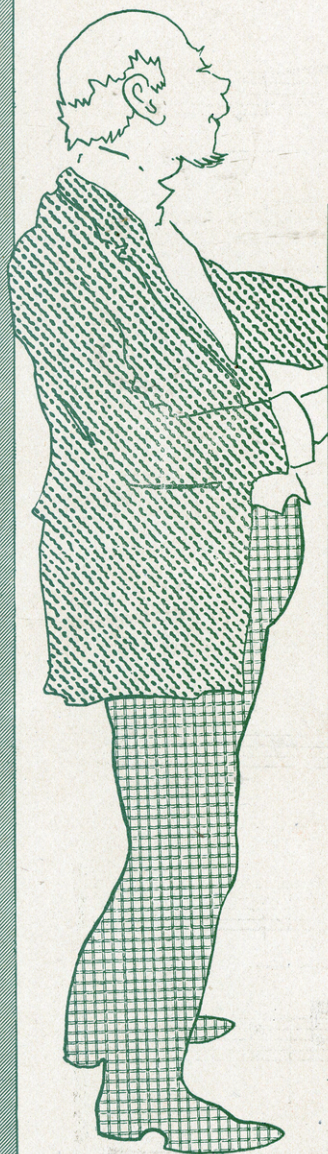


f *D.S.*

A POSITIVE CURE FOR THE BLUE'S

ARRAH GO ON I'M GONNA GO BACK TO OREGON

TRY THE CHORUS



Words by
SAM M. LEWIS
and JOE YOUNG

Music by
BERT GRANT

CHORUS

Ar rah go on, I'm gon na go back to O ro gon, Ar - rah go
on, I'm gon na go back and stay. I could
buy the hors - es man - y a bale of hay, for
all 'that I'd have to pay to feed a chick-en on old Broad-way, Ar rah go

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