

GRANDMA, DEAR GRANDMA

FREDERIC MCKAY PRESENTS
MISS IRENE FRANKLIN

IN WHAT SHE HOPES MAY PROVE TO BE A COMEDY
ENTITLED

THE MELTING OF MOLLY

Adapted from
the Novel of
the same name
by
MARIA THOMPSON DAVIES



LYRICS BY
MISS
IRENE FRANKLIN
MUSIC BY
BURTON GREEN



BURTON GREEN

IRENE FRANKLIN

BREAD AND JAM	60
OH, DOCTOR	60
GRANDMA, DEAR GRANDMA	60
EAT AND THE WORLD EATS WITH YOU	60
Instrumental	
GOSSIP, Fox-Trot	60
THE MELTING OF MOLLY, Waltz	60



SM 3142

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"The Melting of Molly"

Grandma, dear Grandma

Words by
JACK HAZZARD

Music by
BURTON GREEN

Moderato

mp

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter note G4, followed by a half note chord of A4-C5-E5, and continues with a series of chords and moving lines.

A - deb - u - tante of eigh - teen stood be - side her Grand - ma dear, The
Her Grand - ma shook her yel - low curls, too blonde by man - y shades, Her

The vocal line is in 2/4 time, marked Moderato. It begins with a quarter note G4, followed by a half note chord of A4-C5-E5, and continues with a series of chords and moving lines. The piano accompaniment is in 2/4 time, marked Moderato, and features a melody in the right hand and a supporting bass line in the left hand.

tears were gent - ly stream - ing down her face. _____ She was
pen - ciled eyes she cast a - bout the place. _____ She

The vocal line is in 2/4 time, marked Moderato. It begins with a quarter note G4, followed by a half note chord of A4-C5-E5, and continues with a series of chords and moving lines. The piano accompaniment is in 2/4 time, marked Moderato, and features a melody in the right hand and a supporting bass line in the left hand.

3508-4

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plead-ing with her Grand ma, as a girl of eigh-teen pleads, That
 dug down in the van-i-ty to find her pow-der puff, And

both of them should leave that aw-ful place. She
 plas-tered more up-on her dear old face. She

took her dear old Grand-ma's hand, Her tear dimmed eyes she raised, Sweet,
 shook her near-ly knee-length skirt And snapped her fin-gers so, Her

sad brown eyes, now swol-len up and red, She
 sweet old voice let out a gen-tle "whee," Her

3508-4



4

tried to draw dear Grand-ma's poor old car-cass t'ward the door, And
tired - lit - tle Grand-child sobbed a - gain in ac - cents wild, But

with her voice a - fal - ter - ing she said: _____
Grand-ma nev - er lis - tened to her plea. _____

rit

CHORUS
Valse Moderato

Grand-ma, dear Grand-ma, come home with me now, The clock in the
Grand-ma, dear Grand-ma, come home with me now, The rouge on your

mf

stee-ple strikes four, _____ The or - ches-tra's pack-ing their in - stru-ments
cheek's fad-ing out, _____ The wait-ers are yawn-ing, the scotch is all

up, They say they can't play an-y more. — Grand-child, dear
gone, And it's time to be leav-ing, no doubt. — Grand-child, dear

Grand-child, Just one one-step more, Or a Tan-go, a Paul Jones, a
Grand-child, I'm just wak-ing up, So fetch me some sea-go-ing

Waltz, ——— It's the shank of the ev-'ning, I'm just wak-ing
hacks, ——— Your Grand-ma is hun-gry and thirs-ty as

up, And quit-ting is not one of my faults. ———
well, So we'll drop in for break-fast at Jack's. ———

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IT WILL PLEASE YOU IMMENSELY!

"LOVE, HERE IS MY HEART"

Words By
ADRIAN ROSS

Music By
LAO SILĒSU

REFRAIN

p *espressivo molto sostenuto*

The musical score is presented in a standard format with a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score includes dynamic markings such as *p*, *mf*, *pp*, and *ten.* (tenuto). Performance instructions include *L.H.* (Lento) and *simile*. The lyrics are written below the vocal line.

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,
 Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to
 wear, Some-thing to kiss or to kill. — As you will, Here is my heart!

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