

# THE GREATEST BATTLE SONG OF ALL



WORDS BY **AL FRIEND & SAM DOWNING**  
MUSIC BY **HARRY RUBY**

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# Try This On Your Piano. Are You Prepared For The Summer?

Words by  
KALMAR & LESLIE

Music by  
JEAN SCHWARTZ



Piano introduction in G major, 2/4 time. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The melody is composed of eighth and quarter notes, creating a light and cheerful atmosphere.

*Voice.*

The word "pre-pare" is  
Load up with dough be -

*Vamp.*



The vocal line is written on a single staff in G major. It begins with a rest, followed by the lyrics. The piano accompaniment is written in two staves, featuring a rhythmic pattern of eighth and quarter notes. A section marked "Vamp." consists of a repeating eighth-note figure in the right hand and a simple bass line in the left hand.

in the air, You hear it ev'-ry where, Pre - pare! pre -  
fore you go, Each nick-el you can spare, Pre - pare! pre -



The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

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# The Greatest Battle Song Of All.

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Words by  
AL. FRIEND &  
SAM DOWNING

Music by  
HARRY RUBY.



*f*

Piano introduction in 2/4 time, key of B-flat major. The music features a strong bass line and a melodic line in the right hand.

*Voice.*

It seems to me this  
We've heard in song and

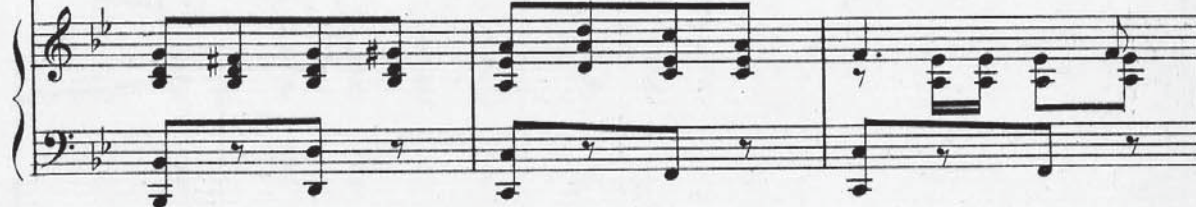
*Vamp.*



*f*

Vamp accompaniment for the first vocal line, featuring a rhythmic pattern in the bass and chords in the treble.

life is full of pet - ty strife and care While  
sto - ry of the men who fought in wars And



Piano accompaniment for the second vocal line, continuing the rhythmic and harmonic pattern.

bat - tle songs of na - tions are float - ing on the air, We're  
there on hist' - ry's pa - ges we eas' - ly find the cause With



Piano accompaniment for the third vocal line, concluding the piece with a final chord.

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pa - tri - ot - ic al - ways when bat - tle hymns are sung And  
no - ble as - pir - a - tion so loy - al brave and free A

hearts beat all the fast - er when in the moth - er tongue It  
man will fight for free - dom as well as lib - er - ty They

takes a mar - tial air to make men do and dare.  
say a wed - ding tune will send men to their doom.

**Chorus.**

There's a bat - tle song called Tip - pe - rar - y And God save

the King While My coun - try tis of

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "the King While My coun - try tis of". The piano accompaniment consists of two staves: a right-hand staff with chords and moving lines, and a left-hand staff with a steady bass line.

thee Is what the Yan - kees sing The Moth - er land the

The second system continues the vocal line with the lyrics "thee Is what the Yan - kees sing The Moth - er land the". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Fath - er - land To arms their sons now call But here comes the

The third system features the lyrics "Fath - er - land To arms their sons now call But here comes the". The piano accompaniment continues with chords and a consistent bass line.

bride, here comes the bride That's the greatest battle song of all.

The final system on the page contains the lyrics "bride, here comes the bride That's the greatest battle song of all." The piano accompaniment concludes with a final chord marked with a forte dynamic (*fz*).

# OH! PROMISE ME

## THAT YOU'LL COME BACK TO ALABAMA'

WORDS BY  
EDGAR LESLIE  
MUSIC BY  
GEO. W. MEYER

Chorus.

Oh, promise me that you'll come back to Al-a-bam', hon-ey lamb,

Come back where the cornfields and the cot-ton am, hon-ey lamb,

Don't let pros-per-i-ty, Keep you a-way from me,

All I want from you is a kiss or two, I don't want lux-u-ry, Oh,

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