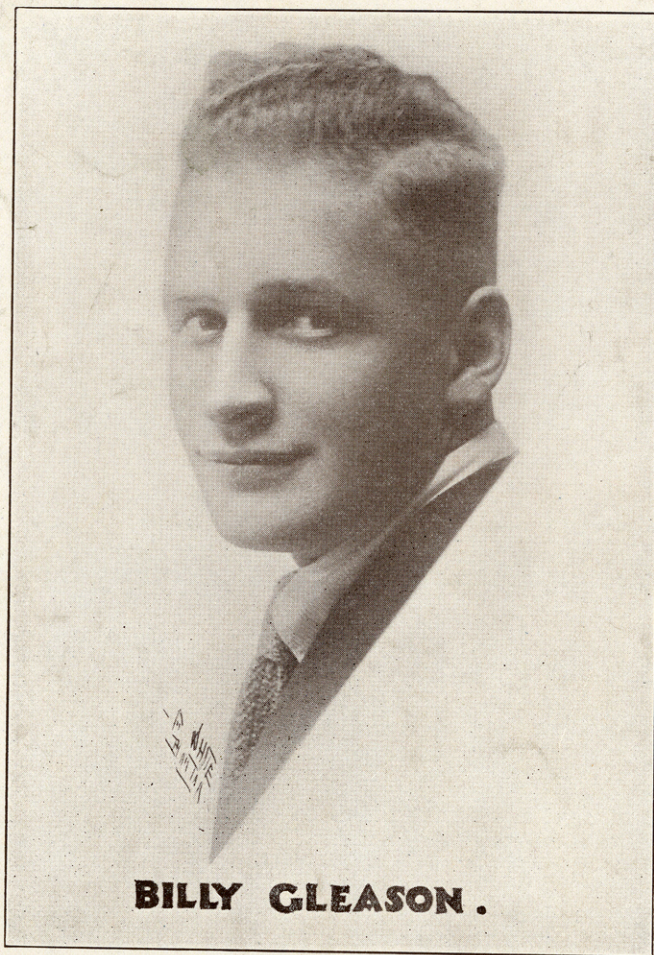


HELLO, MY SWEETHEART I LOVE YOU



BILLY GLEASON.

WORDS BY
BOBBY HEATH

MUSIC BY
BILLY JAMES

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HELLO MY SWEETHEART

(I LOVE YOU)

Words by
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Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The first measure features a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment.

Continuation of the piano introduction. It includes a section marked 'Vamp' with a repeat sign. The dynamics shift to piano (*p*) in this section. The music features a mix of chords and moving lines in both hands, with some notes held over from the previous measure.

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is written in a single treble clef staff, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Hel - lo Cen - tral get my num - ber, do, Let me talk to 'Cu - pid, Lis - ten lit - tle op - er - a - tor dear, E - ven tho' I know you". The piano part provides a harmonic accompaniment with chords and moving lines.

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4 0 2" Some - one's wait - ing, Some - one's lone - some.
oft - en hear, This same love song, Ring - ing in your

too, — Ev - ry day at just a - bout this time, If you'll lis - ten on the
ear, — If you know what this one's meant to me, I am ver - y sure that

'phone you'll find, Same old love song, go - ing 'cross the line. —
you'd a - gree, Not to keep me wait - ing wear - i - ly. —

ritard

CHORUS Not too fast

Hel - lo, my sweet-heart, I love you

p-f

Just say that you love me too,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Just say that you love me too,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and a rhythmic bass line with some rests.

I'm all a-lone here, So o'er the 'phone dear, I'd like to

The second system continues the vocal line with the lyrics "I'm all a-lone here, So o'er the 'phone dear, I'd like to". The piano accompaniment continues with similar harmonic and rhythmic patterns.

make love to you, Send me a

The third system features the lyrics "make love to you, Send me a". The piano accompaniment includes a more active right-hand part with eighth-note patterns.

kiss on the wire, I'll send it right back to

The fourth system concludes the lyrics with "kiss on the wire, I'll send it right back to". The piano accompaniment features a mix of chords and moving lines in both hands.

you, When we're a - part I can't help but

sigh, That's why my poor heart makes you this cry,

Hel - lo, my sweetheart, I love you, Just say that

you love me too. too. *D.S. %*

COULD THE DREAMS OF A DREAMER COME TRUE



Chorus
Lento.

Could the dreams of a dream-er come true, Sweet-heart
mine. There'd be plen-ty for you and for me
There'd be mount-ains of gold, there'd be treas-ures un-
told, You'd be ru-ler and of sea.

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The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Lento.' and there are 'ten.' markings above the first and second systems. The lyrics are written below the vocal line. The piano part includes dynamic markings like 'p' and 'f'.

The Ballad of Ballads
by
Jeff Branen
and
Arthur Lange

