

HE WILL UNDERSTAND

Lyric by
Otto Hauerbach & Edward Clark

Price, 60 cents

Music by
Rudolf Friml

From
YOU'RE IN LOVE

*A Musical Comedy
In Two Acts*

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

Music by
RUDOLF FRIML

PUBLISHED SEPARATELY
What's the use of being
lonesome?
He will understand.
You're in Love.
I'm only Dreaming.
Be sure it's light!
Married Life.
Boola Boo.
Buck up!
Love-Land.
Keep off the Grass!
The Musical Snore.
A year is a long, long time.
We'll drift along.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection
75 cents net



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He Will Understand!

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Lyrics by
Otto Hauerbach
and Edward Clark

Music by
Rudolf Friml

Allegro moderato

Moderato comodo
Georgiana

I am a-fraid

'Tis not the fash-ion For an - y maid To tell her pas - sion.

Dorothy
cresc.

Yet there are ways and 'cute lit - tle tricks,

cresc.

Lacey

mf

Bear-ing their thrills like tel-e-graph clicks. No spo-ken word-

Yet just like wire-less His heart is stirred By thought-waves tire-less.

Dorothy *cresc.* Dorothy and Lacey *p*

And an-y girl can do it with ease. Just try a few wiles like these.

cresc. *p*

Refrain

p-f

A down-cast eye _____ When-e'er he meets you,

p-f

cresc.

A lit-tle sigh _____ When-e'er he greets you; And should he

cresc.

mf *ten.*

touch your fin - ger - your trem-bling fin - ger, Just let it lin - ger!

mf *sfz* *sfz*

p-f

A breath-less hush _____ If he ad-dress you, A sud-den blush _____

p-f

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *p-f* is placed above the vocal line and below the piano accompaniment.

— If he ca-ress you: *f* These tricks are sure to land, And

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is placed above the vocal line.

1. he will un - - der stand! _____ 2. stand! _____

sfz *sfz*

Detailed description: This system contains the final two measures. The vocal line has two endings: the first ending is a quarter note G4, a quarter note A4, and a quarter note B4; the second ending is a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *sfz* is placed below the piano accompaniment.

FOUR HITS FROM **"YOU'RE IN LOVE"**

NEW MUSICAL COMEDY BY THE AUTHORS OF THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

Price, each, 60 cents

You're in Love!

Lyric by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

Musical notation for the beginning of the song, including piano accompaniment and vocal line.

P
Love, love, from No-ah's time to now, has puzzled sage, Fool and

Musical notation for the first line of lyrics, including piano accompaniment and vocal line.

cresc.
Saint, Each one has told his neighbor how to disagree

Musical notation for the second line of lyrics, including piano accompaniment and vocal line.

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He Will Understand!

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Allegro moderato

Moderato comodo
Georgiana

I am a-fraid

Musical notation for the beginning of the song, including piano accompaniment and vocal line.

'Tis not the fashion For an - y maid To tell her pas - sion.

Musical notation for the first line of lyrics, including piano accompaniment and vocal line.

Derehy cresc.
Yet there are ways and 'cute lit - tie tricks,

Musical notation for the second line of lyrics, including piano accompaniment and vocal line.

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Love-Land

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Valse lento

Musical notation for the beginning of the song, including piano accompaniment and vocal line.

a tempo
My love-ship seems drift - - ing, My

Musical notation for the first line of lyrics, including piano accompaniment and vocal line.

a tempo
love-tide seems shift - - ing, Look where I may,

Musical notation for the second line of lyrics, including piano accompaniment and vocal line.

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Boola Boo

Wix and Chorus

Lyrics by Otto Hauerbach

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Music by Rudolf Friml

Quasi gavotta

Mr. Wix

Once in Sou-dan sun-ny

Musical notation for the beginning of the song, including piano accompaniment and vocal line.

I be - held a fun - ny Dance called Boo - la,

Musical notation for the first line of lyrics, including piano accompaniment and vocal line.

Done by na - tive wo - men Who where dressed for swim-min'

Musical notation for the second line of lyrics, including piano accompaniment and vocal line.

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