

HOME SICKNESS BLUES

WORDS & MUSIC BY CLIFF HESS

Green Press



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As Introduced
NORA BAYES

BARBELLE

SM 3152.

HOMESICKNESS BLUES

by CLIFF HESS

Moderato

TILL READY

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a bluesy style, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the key signature has one sharp (F#).

VOICE

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "I nev-er will for-get the day I left my home, Just to I nev-er thought that an-y one could feel so blue, But it's". The piano accompaniment continues with chords and a bass line.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "roam An-y - where, did-n't care, Had the trav-ling fev-er on my true, When you're broke peo-ple poke up their nos-es and just pass you".

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "brain. I nev-er thought I would re-gret that aw-ful by. And when you feel as if you'd like to be a -".

The final system shows the vocal line and piano accompaniment. The vocal line lyrics are: "day, But now I must con-fess I've got to step right up and say. lone, You find you have -n't ev-en got a place where you can moan." The piano accompaniment concludes with a final chord.

CHORUS

I've got the home - sick-ness blues, Land - lord's

p-f

wait - in' for the rent, (And I ain't got a cent,) Wild weep - in'

blues, Fi - nan - cial em - bar - rass - ment. (Dis - con - tent)

Ev' - ry time I hear a rail - road train, It re - minds me of my home a -

(WHISTLE)

gain, And tho' I try to re - fuse,

I just can't shake off those home - sick - ness blues. I've got the blues.

1 2

D.S.

Way Down In Iowa I'm Going To Hide Away.

Lyric by
SAM M. LEWIS & JOE YOUNG.

Music by
GEO. W. MEYER.

Chorus.

The musical score is written in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "I'm gon-na hide a-way, on a lit-tle farm in I-o-wa; I'm gon-na ride a-way, on the road that leads to yes-ter-day. Why, I can al-most pic-ture dear old mother, Sprinkling sug-ar on my bread and butter, Way down in that town in I-o-wa." The piano accompaniment features a simple, rhythmic melody in the right hand and a bass line in the left hand.

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