

HONOLULU AMERICA LOVES YOU

Gene Bonetti



GENE GREENE

WORDS BY
GRANT CLARKE
AND **EDDIE COX**

MUSIC BY
JIMMIE V. MONACO

POPULAR EDITION
LEO FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND.

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Honolulu, America Loves You

(We've Got To Hand It To You)

By EDDIE COX,
GRANT CLARKE,
& JIMMIE V. MONACO

Allegro moderato

Till Ready

Ha - wa - ii, what are you do - in'? Ha - wa - ii, what are you do - in'?
 You made the Yan-kees de - light - ed, They dance and get all ex - cit - ed,

You made this won - der - ful na - tion talk of you, — You, home of beau - ti - ful mus - ic
 We'll all be talk - in' Ha - wa - iian ver - y soon, — You've got our or - ches - tras play - ing

o'er the o - cean blue, — You made A - mer - i - ca hap - py, And we're much o - bliged to you.
 morn - ing, night and noon, — All that you hear them re - quest - ing, Is a sweet Ha - wa - iian tune.

CHORUS

Oh, Hon - o - lu - lu, — A - mer - i - ca loves you, — Oh, Hon - o - lu - lu, —



This Composition may also
 be had for your Talking
 Machine or Player Piano

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Also Published for
 Band 25¢
 Orchestra 25¢
 Male Quartette . 10¢

We're thank - ing you too, we do! You've made our poor-est of fam - i-lies

Dance to your beau-ti-ful mel - o-dies, Our mil-lion - a-ires are play-ing U - ka - le - le's too. Your hu - la

hu - la is ver - y pe - cu - liar, In Ca - fés now - a - days, that's all they

do, Up in Bos-ton where they eat those beans, They know what Yac-ki Hu-la means, Oh, Hon-o-

lu - lu, We've got to hand it to you. Oh, Hon - o - you.

TWO NEW SONGS Worth "Raving" About!
BE SURE TO GET A COPY OF EACH. You'll Like Them

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"Some Songs!"
 is
Broadway's
Verdict



"There's a Little Bit of Bad in Every Good Little Girl"

Yes, there is a "touch of tabasco"—a dash of pep and ginger—in this song. It's an irresistible twin-six success that hits the high spots of innocent fun.

You can't stop it any more than you can stop a cyclone. It carries Brice & King, Rae Samuels and other stage stars to almost endless encores.

Never before has a novelty song gripped the country like this one.

CHORUS Grant Clarke—Fred Fischer

There's a lit-tle bit of bad in ev-ry good lit-tle girl,
 They're not to blame,— Moth-er Eve was ver-y, ver-y good, But
 e-ven she raised Cain... They read the good book Sun-day, And

TRADE MARK REGISTERED

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"I Know I Got More Than My Share"

Here is a ballad that surges with the wonderment of grateful love. Words of gratitude set to a melody that is so sweetly beautiful it is the talk of professional and amateur world.

If "M-O-T-H-E-R" made a hit with you, here is big hit No. 2.

Get a copy of this song and you will surely get more than your share of some sweet love ballad.

CHORUS Grant Clarke—Howard Johnson

Valse moderato

God gives the wise men their wis-dom, sends all the po-ets their
 dreams... To fa-ther and moth-er their love for each oth-er, we
 all get a share, so it seems... I thought that I was for-

Almost a million copies of the above songs already sold

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Other Popular "FEIST" Songs:

- "You're A Dangerous Girl" "My Old Rose"
- "M-O-T-H-E-R" "Moonshine Sally"
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- "I'm Saving up the Means to Get to New Orleans"
- "Some Girls Do and Some Girls Don't"
- "There's a Garden in Old Italy"
- "Not so Very Far from Zanzibar"
- "Sweet Cider Time, When You Were Mine"
- "Don't Bite the Hand That's Feeding You"
- "Honolulu, America Loves You"
- "Way Out Yonder in the Golden West"
- "Civilization" Peace song
- "Ireland Must Be Heaven, for my Mother Came from There"
- "The Sweetest Melody of All"
- "He May Be Old, but He's Got Young Ideas"
- "It's Not Your Nationality, It's Simply You"

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance—no leaves to turn

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LEO FEIST, Inc., FEIST Bldg., 232 W. 40th St., New York

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"Cosmopolitan Magazine" and "The Saturday Evening Post"

TWIN SONG HITS

YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG



What Do You Want To Make Those Eyes At Me For?

"It's a whale!" "It's one big smash!" "It's a hum-dinger of a song!" This is what Broadway thinks of the lively song sensation now being sung by Henry Lewis in Anna Held's new musical show, "Follow Me." It's the snappiest "Eye-Song" ever written. Get a copy today and start something in your town. Words and music by McCarthy, Johnson and Monaco

I Met You, Dear, In Dreamland



Once in a blue moon (maybe) you run across a little peach of a song that hits you between the eyes and warms the cockles of your heart. Here's the song! It's a real love ballad with just the right sentiment and melody that charms. Its dreamy waltz-time is irresistible. Words and music by Lew Berk.

Chorus What Do You Want To Make Those Eyes At Me For?

So, what do you want to make those eyes at me for, When they don't mean what they say? They make me glad, They make me sad, They

make me want a lot of things I've never had So what do you want to fool a-round with me for? You lead me on, and then you run a way, — But.

Refrain with expression I Met You Dear In Dreamland

I met you dear in dream-land, Down in a gold-en lane, Come with me dear to love-land

Where true love nev-er can wane, — Meet me a-mong the ros-es, Un-der the skies of blue, — Meet me to-night with your

ON SALE TODAY at all Music and Department Stores, or at any Woolworth, Kresge or McCrory Store.

Other Popular "FEIST" Songs:

- | | | |
|-------------------------------------|--|---|
| "Honolulu, America Loves You" | "You may Hold a Million Girlies in Your Arms" | "Silver Bay"—Percy Wenrich's Latest |
| "Not so very far from Zanzibar" | "Ireland Must Be Heaven for My Mother Came from There" | "I Know I Got More than my Share" |
| "Way out Yonder in the Golden West" | "It's not your Nationality, It's Simply You" | "He May Be Old, but He's Got Young Ideas" |
| "Civilization"—Peace Song | "There's Just a Little Bit of Monkey Still Left in You and Me" | "Keep Your Eye on the Girlie You Love" |
| "The Sweetest Melody of All" | | |
| "That's What You Mean to Me" | | |
| "Since Sarah Saw Theda Bara" | | |

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LEO FEIST, Inc. 341 WEST 10th ST. NEW YORK

You Will Positively Enjoy Singing These Two Songs

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