

# THE HONOLULU HICKI-BOOLA-BOO



WORDS BY  
CHAS. Mc CARRON AND  
LEW BROWN

MUSIC BY  
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION  
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# The Honolulu Hicki Boo-la Boo

Words by  
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Moderato

*f* *sfz*

VOICE

*Vamp.* *p*

It's goin' to get you, — It's goin' to  
It's so pe - cu - liar, — It's so pe -

get you, — The Hon - o - lu - lu Hick - i Boo - la Boo, — I'm goin' to  
cu - liar, — That Hon - o - lu - lu Hick - i Boo - la Boo, — It's bound to

let you, — I'm goin' to let you, — See the way a Hu - la, does the Hick - i Boo - la  
fool you, — It's bound to fool you, — Ev - ry lit - tle move - ment, has a new im - prov - ment

Down in Hon - o - lu, I'll show you what they do.  
That may puz - zle you But it's not hard to do.

*sfz*

## CHORUS

Step up for-ward, then re - treat, Keep your fin-gers go-ing while you move your feet,

*p-f*

Slide up, Glide up, nice and slow\_ The mus-ic sigh-in, is real Haw-ai-ian,

When the U-ka - le - les play, It sim-ply car-ries you a - way, — You

do the "Yack-i Hick-i Do-la" 'way down low\_ You knock your knees to-geth-er and a - way you go\_

Come on, Hon-ey, that's the way you do the Hon-o-lu-lu Hick-i Boo-la Boo. Boo. —

1. 2.

*f* *ff*

HAVE YOU A COPY OF THIS BIG INSTRUMENTAL HIT?

# RAGGING THE SCALE

*Ed B. CLAYPOOLE*

Moderato (Not too fast)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef and contains a harmonic accompaniment. The tempo is marked 'Moderato (Not too fast)' and the dynamic is 'f'.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with more complex rhythmic patterns. The lower staff provides a steady harmonic accompaniment. The dynamic is marked 'mf'.

The third system of musical notation consists of two staves. The upper staff features a melodic line with many slurs and ornaments. The lower staff continues the harmonic accompaniment. The dynamic is marked 'mf'.

The fourth system of musical notation consists of two staves. The upper staff concludes the melodic line with a final flourish. The lower staff provides the final harmonic accompaniment. The dynamic is marked 'mf'.

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