

# HOW WOULD YOU LIKE TO BOUNCE A BABY ON YOUR KNEE

LYRIC BY ANNA HELD and ALFRED BRYAN

SONG

MUSIC BY HARRY TIERNEY

# “ANNA HELD IN FOLLOW ME!”



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# How Would You Like To Bounce A Baby On Your Knee?

SONG

Lyric by  
ANNA HELD  
and  
ALFRED BRYAN

Music by  
HARRY TIERNEY

Moderato

PIANO

The first system of the piano introduction is in G major, 2/4 time, marked Moderato. It begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piano introduction. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with a simple quarter-note accompaniment.

VOICE

I have watch'd you near - ly

Vamp

mf

p

The first system of the vocal and piano accompaniment. The voice part begins with the lyrics "I have watch'd you near - ly". The piano accompaniment starts with a vamp (mf) and then continues with a piano (p) accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

ev' - ry night - In a cor - ner, sit - ting out of sight,

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics "ev' - ry night - In a cor - ner, sit - ting out of sight,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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Don't you wish— you had a home,— To love some - one

all a - lone?— You look bet - ter, Mis - ter Man, to see,—

With a lit - tle ba - by on your knee;— Just to pass— the

time a way— At the close— of day, Say!

How would you like etc.

## CHORUS

How — would you like to bounce a ba-by on your knee? (*Some ba-by*)

How — would you like to bounce a ba-by from Pa-ree? (*French ba-by*) How —

would you like to take — me, — Rock — me to sleep at

night, And in the morn-ing wake me? How — would you

How would you like etc.

like to come and fas-ten on my shoe? *(each morn-ing)* How \_\_\_\_\_ would you

like to come and tie my gar-ter too? *(at dawn-ing)* How \_\_\_\_\_ would you like to.

steal \_\_\_\_\_ me, And car-ry me home \_\_\_\_\_ with \_\_\_\_\_

you? you? \_\_\_\_\_

How would you like etc.



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