

# I AIN'T GOT NOBODY

MUCH  
AND NOBODY CARES FOR ME

D 254

FEATURED BY  
*Paul Biese and His Novelty Orchestra*  
AT THE  
NEW BISMARCK GARDEN, CHICAGO.



**VICTOR  
RECORD  
No 18133**

LYRIC BY  
**ROGER GRAHAM**  
MUSIC BY  
**SPENCER WILLIAMS**

Frank K. Root & Co.  
CHICAGO - NEW YORK

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# I AIN'T GOT NOBODY MUCH

Words by  
ROGER GRAHAM.

Music by  
SPENCER WILLIAMS.

Slow Drag

Piano introduction musical notation in G major, 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A, B, and C, then a quarter rest, and continues with a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment.

Piano accompaniment musical notation for the first system. It continues the melody and bass line from the introduction. The right hand has a more active melody with eighth and sixteenth notes, while the left hand provides a simple harmonic support. A dynamic marking of *p* (piano) is present.

String 3.  
Frets: 4

Guitar fretboard notation and vocal line. The guitar part is written on a single staff with fret numbers (4, 3, 4, 2, 0, 4, 0, 2) and fingerings (3, 3, 3, 4, 3, 3) above the notes. The vocal line is in the treble clef with lyrics: "There's a say - ing go - ing 'round, And I be - gin to think it's If I on - ly had some - one That I could on - ly call my".

Guitar fretboard notation and vocal line. The guitar part continues with fret numbers (3, 3, 3, 3) and fingerings (3, 3, 3, 3) above the notes. The vocal line continues with lyrics: "true, ——— It's aw - ful hard to love some - one When own, ——— For I would mar - ry them at once And".

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they don't care 'bout you; Once I had a  
take them to my home; Ev - 'ry night I

lov - in' man, As good as an - y in this town, But  
sigh and cry, No hap - pi - ness at all I find, I

now I'm sad and lone - ly, For he's gone and turned me down. 'Cause  
have no one to love me, No one to con - tent my mind. 'Cause

CHORUS *Molto Moderato.*

I aint got no - bod - y much, And

no - bod - y cares for me. (I got the Blues, The Weary Blues)

And I'm sad and lone - ly,

Won't some - bod - y come and take a chance with me?

I'll sing sweet love songs, hon-ey, all the

time If you'll come and be my sweet ba - by

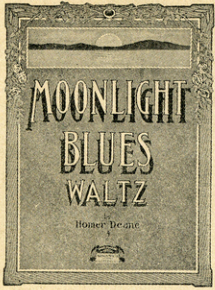
mine; 'Cause I aint got no -

bo - dy much, And no - bod - y cares for

me. me.

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Blues Waltz

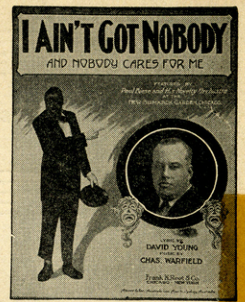
**MOONLIGHT BLUES**  
 WALTZ. HOMER DEANE

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**I AIN'T GOT NOBODY**  
 (And Nobody Cares for Me)

Words by DAVID YOUNG  
 Music by CHAS. WARFIELD

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Most Popular "Blues"  
Song Ever Written

**THE HOUR OF MEMORY**  
 (Humoresque Song)

English Lyrics by J. WILL CALLAHAN.  
 Music by A. DVORAK.  
 Adapted by Henry S. Sawyer.

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**WHEN THE MOON SHINES DOWN IN OLD ALASKA**  
 Then I'll Ask Her To Be Mine

Lyric by JACK FROST  
 Music by E. CLINTON KEITHLEY

CHORUS.  
 When the moon shines down in old A-las-ka, Then I'll ask her to be mine... There are two blue eyes in old A-las-ka Bright as Northern lights that

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**PARADISE BLUES**  
 Oh! Pretty Papa! Oh! Pretty Papa!

Words by WALTER HIRSCH.  
 Music by SPENCER WILLIAMS

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**Down the Sunset Trail to AVALON**  
 I'll Travel On To You!

Lyric by JACK FROST.  
 Music by E. CLINTON KEITHLEY

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**JUST BECAUSE YOU WON MY HEART**

WILL CALLAHAN.  
 CHORUS.  
 Just be-cause you won my heart, Be-cause I loved you from the ve-ry start, O bon-ey,

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**PUSSYFOOT**  
 FOX-TROT

By "SLAP" WHITE

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The Concert Ballad  
Success

**WHEN SHADOWS FALL**

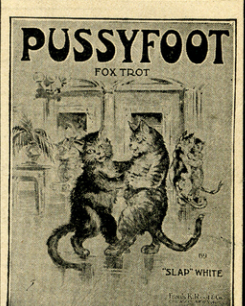
Lyric by HAROLD G. FROST  
 Music by E. CLINTON KEITHLEY.

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**DARLIN'**

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Hit

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