

POPULAR EDITION

I CAN'T FORGET

SONG



George L. Cobb
Richard A. Whiting
Gus Kahn

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Jerome H. Remick & Co.
New York Detroit

FARMER

I CAN'T FORGET

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GEORGE L. COBB
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SM 3163

Moderato

PIANO

f

Vamp

mf

The piano introduction is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a *f* dynamic and a tempo marking of *Moderato*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a *Vamp* section marked *mf*, consisting of a rhythmic pattern of eighth notes.

VOICE

Last night your let-ter came and, Dear - ie, Some - how it made me feel - so wea - ry;
 Write me a lit - tle lov - ing let - ter, Write me 'cause I'll feel so - much bet - ter,

mf

The first vocal line is in 4/4 time with a key signature of two flats. The melody is simple and sentimental. The piano accompaniment is marked *mf* and features a consistent harmonic support.

I've been think - ing all day long, Think - ing why you write and say that I've done wrong.
 Ease my heart of all its pain, Come and let me hold you in my arms a - gain.

The second vocal line continues the melody. The piano accompaniment includes a *b* marking under a bass note in the second measure.

You say that I have been - for - get - ting all the love - I prom - ised you; -
 You'll know my heart is near - ly break - ing, joy has changed to vain re - gret; -

The third vocal line features a more complex melodic line with some grace notes. The piano accompaniment remains consistent.

Some day, Hon - ey, you will be re - gret - ing, Like me you'll feel - sad and blue.
 All the glad - ness from my life you're tak - ing Cause you ask me - to for - get.

The final vocal line concludes the piece with a simple, memorable melody. The piano accompaniment ends with a final chord.

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CHORUS

I can't for - get _____ that sum - mer night, Dear, I can't for - get _____ the moon a -

p *p.f*

bove; _____ I can't for - get _____ that ten - der light, Dear, With - in your eyes _____

— a - glow with love. _____ I seem to feel _____ your arms a - round me, — Your lov - ing heart _____

— so close to mine; _____ And now you ask if I — re - mem - ber you, — And if the love and kisses that I

gave were true, Those hap - py days, Oh Hon - ey, how can I for - get. _____ I can't for - get. _____ *D.C.*

1. 2.

f *D.C.*



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