

POPULAR EDITION

I'D LIKE TO BE THE FELLOW THAT MY OLD GIRL'S LOVING NOW

SONG



Lyric by
LEO WOOD

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Music by
HARRY DE COSTA

NEW YORK JEROME H. REMICK & CO. DETROIT

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I'D LIKE TO BE THE FELLOW

That My Old Girl's Loving Now

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PIANO

Moderato

f

Vamp

mf

The piano introduction is in 4/4 time, starting with a moderate tempo. It features a series of chords in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic after a section marked 'Vamp'. There are two accents (^) over the first and eighth notes of the final measure.

VOICE

Per-haps you've play'd love's game and lost, That happens ev - 'ry day; —
I nev - er knew un - til too late What her love meant to me, —

p

The vocal line is in a soprano range, starting with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment is in the same key and time, providing harmonic support with chords and moving lines in both hands. The dynamic is marked piano (*p*).

But I was one who won, then toss'd — My win-nings all a way; — No
For if I had, as sure as fate — My sweetheart still she'd be; — And

The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent in style and dynamics.

bet-ter pal than her I ev - er knew, — She's gone, and well I don't mind tell - ing you: —
yet I feel if I could see her now, — To win her back I'd find a way some - how; —

The vocal line concludes the verse with a final note. The piano accompaniment provides a steady accompaniment throughout.

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CHORUS

I'd like to be the fel-low that my old girl's lov-ing now, — To

p-f

take his place I'd glad-ly face A life of sor-row, if to mor-row

I could look in - to her eyes, — Feel her kiss-es, hear her sighs, And

know that she be-long'd to me; — To have and hold thru all e-ter-ni-ty, — Oh,

Geel I'd give the world to be The fel-low that she's lov-ing now. *D.C.*

1 2 *D.C.*



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 Alabama Jubilee

Whose Pretty Baby Are You Now?

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

CHORUS

Whose Pret - ty Ba by are you now, (Ee - 'ry ba - dy tags you're got an oth - er beau)

I miss your "Good Night Kiss" some - how (Pret ty Ba by) (Pret ty Ba by)

You found some - bo dy to love the way you once lov'd me Oh!

whose Pret - ty Ba - by are you now Oh! tell me now

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