

IF A BABY WOULD NEVER GROW OLDER

(A MOTHER WOULD NEVER GROW SAD)

SONG



Lyric by
Alfred Bryant

Music by
Harry Tierney

5

NEW YORK

JEROME H. REMICK & CO.

DETROIT





Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

- Mammy's Little Coal Black Rose
- Down Honolulu Way
- Just a Word of Sympathy
- In Old Brazil
- Welcome Honey to Your Old Plantation Home
- On Lake Champlain
- The Whole World Loves a Lover
- And They Called It Dixieland
- Pretty Baby
- My Dreamy China Lady
- Come Back to Arizona
- You'll Find a Little Bit of Ireland
- Everywhere
- Kangaroo Hop Song
- You'll Always Be the Same Sweet Baby
- They Didn't Believe Me
- I'm Looking for a Girl Like Mother
- No One But Your Dear Old Dad
- Underneath the Stars
- Loading Up the Mandy Lee
- Memories
- Sail On To Ceylon
- In the Valley of the Nile
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Alabama Jubilee
- Listen To That Dixie Band

Welcome Honey To Your Old Plantation Home
SONG

Lyric by JACK YELLEN Music by ALBERT GUMBLE
CHORUS



Copyright MCMXVI by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXVI by Jerome H. Remick & Co.
Proprietad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing rights reserved.

New Instrumental Hits

- They Didn't Believe Me Fox Trot
- Chin-Chin Fox Trot
- Underneath the Stars Fox Trot
- Red Raven Rag
- Let's Go Fox Trot
- The Glad Girl (Idyl)
- Rosemary Waltzes
- Good Scout March
- The Kangaroo Hop
- The Humoreske Waltz
- Blame It On the Blues
- Come On Along Fox Trot
- After Vespers
- A-La-Carte—One Step
- Geraldine—Hesitation Valse
- Silver Fox—Fox Trot
- Evening—Reverie
- One Wonderful Night
- The Davis Fox Trot
- Memories—Reverie
- First Love—Hesitation Waltz
- Jardin D'Amour Waltz
- Pass the Pickles
- Hungarian Rag
- Tickle The Ivories
- The Whip
- Spirit of Independence
- Everybody Two-Step
- Indian Summer
- Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

SM 3166

If A Baby Would Never Grow Older ⁸

(A Mother Would Never Be Sad)

Lyric by
ALFRED BRYAN

SONG

Music by
HARRY TIERNEY

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a series of chords in the right hand and a simple bass line in the left hand, marked with a forte (f) dynamic.

VOICE

Vamp

Ba - by has learn'd to talk, Ba - by has learn'd to walk,
Wed-ding bells ring - ing gay, He's feel-ing glad to day,

The first vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef with a key signature of two flats. The piano part is marked with a mezzo-forte (mf) dynamic and includes a 'Vamp' section indicated by a double bar line with repeat dots.

Moth - er looks in his eyes — and sighs; Soon ba - by's feet — will stray,
Some one looks in his eyes — and sighs, "I'll have you all — a - lone,

The second vocal line continues the melody in the treble clef. The piano accompaniment continues in the bass clef, providing harmonic support for the vocal line.

Leave her a - lone — some day, That is the rea - son she cries. —
You'll be my ve - ry own," "Yours all a - lone," he re - plies. —

The final vocal line concludes the piece. The piano accompaniment provides a final harmonic resolution in the bass clef.

Copyright MCMXVI by JEROME H. REMICK & Co. New York & Detroit

Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
278-3 Performing rights reserved

Folds him up close to her breast,— Sobs as she rocks him to rest:—
Moth-er is try - ing to smile,— Sings to her-self all the while:—

CHORUS

If a ba - by would nev - er grow old - er A
p-f

moth - er would nev - er be sad, — Two lips all day — would ca-

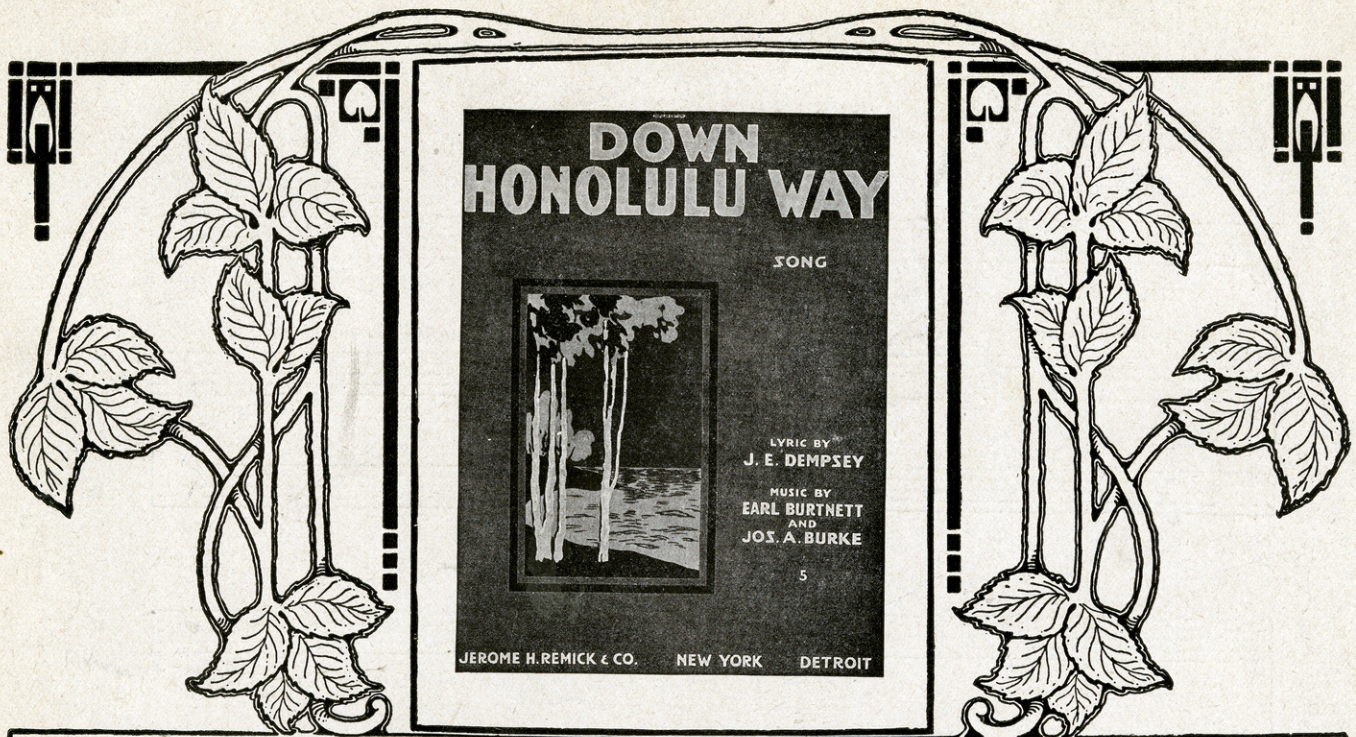
ress her and say,— "My pret-ty ma - ma I love you best." And two

round dim-pl'd arms would en - fold her, Her heart would al - ways be

glad. She could be con - tent - ed all the night and day, No

girl could - ev - er come and take her boy a - way; If a ba - by would nev - er grow

old - er. A moth - er would nev - er be, sad. If a sad. *D.C.*



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

- Mammy's Little Coal Black Rose
- Down Honolulu Way
- Just a Word of Sympathy
- In Old Brazil
- Welcome Honey to Your Old
- Plantation Home
- On Lake Champlain
- The Whole World Loves a Lover
- And They Called It Dixieland
- Pretty Baby
- My Dreamy China Lady
- Come Back to Arizona
- You'll Find a Little Bit of Ireland
- Everywhere
- Kangaroo Hop Song
- You'll Always Be the Same Sweet
- Baby
- They Didn't Believe Me
- I'm Looking for a Girl Like
- Mother
- No One But Your Dear Old Dad
- Underneath the Stars
- Loading Up the Mandy Lee
- Memories
- Sail On To Ceylon
- In the Valley of the Nile
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Alabama Jubilee
- Listen To That Dixie Band

DOWN HONOLULU WAY

Lyric by J. E. DEMPSEY SONG Music by EARL BURTNETT and JOS. A. BURKE

CHORUS *Slowly*

Come where the moon is al-ways shin-ing, Down Hon o

lu lu way. Come where the Palm-trees sway, Night-time is

just like day. And while the sweet gui-tars are ring-ing,

We'll dream the night a-way, Where the moon-beams play on the

Copyright MCMXXVI by JEROME H. REMICK & CO., New York & Detroit
 Copyright, Canada, MCMXXVI by Jerome H. Remick & Co.
 Reproduction para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
 Performing rights reserved

New Instrumental Hits

- They Didn't Believe Me Fox Trot
- Chin-Chin Fox Trot
- Underneath the Stars Fox Trot
- Red Raven Rag
- Let's Go Fox Trot
- The Glad Girl (Idyl)
- Rosemary Waltzes
- Good Scout March
- The Kangaroo Hop
- The Humoreske Waltz
- Blame It On the Blues
- Come On Along Fox Trot
- After Vespers
- A-La-Carte—One Step
- Geraldine—Hesitation Valse
- Silver Fox—Fox Trot
- Evening—Reverie
- One Wonderful Night
- The Davis Fox Trot
- Memories—Reverie
- First Love—Hesitation Waltz
- Jardin D'Amour Waltz
- Pass the Pickles
- Hungarian Rag
- Tickle The Ivories
- The Whip
- Spirit of Independence
- Everybody Two-Step
- Indian Summer
- Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
Good