

Mildred Rees

# IF I KNOCK THE L' OUT OF KELLY

IT WOULD STILL  
BE KELLY TO ME



WORDS BY  
**SAM M. LEWIS**  
and **JOE YOUNG**  
MUSIC BY  
**BERT GRANT**



BARBELLE

# IF I KNOCK THE 'L' OUT OF KELLY

IT WOULD  
STILL  
BE KELLY  
TO ME



WORDS BY  
**SAM M. LEWIS**  
& **JOE YOUNG**  
MUSIC BY  
**BERT GRANT**

As SUNG BY  
**NELLIE V. NICHOLS**



**SARBELLE**

**IF I KNOCK THE "L" OUT OF KELLY**

(IT WOULD STILL BE KELLY TO ME)

WORDS BY "SAM LEWIS - JOE YOUNG"

MUSIC BY BERT GRANT

**LEW FIELDS** in  
**STEP THIS WAY**



LYRICS BY  
**E. RAY GOETZ**  
MUSIC BY  
**BERT GRANT** | **E. RAY GOETZ**

BOOK BY  
**EDGAR SMITH**

**WATERSON-BERLIN & SNYDER CO.**  
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# If I Knock the "L" out of Kelly

(It Would Still be Kelly to me)

Words by  
SAM M. LEWIS and  
JOE YOUNG

Music by  
BERT GRANT

Tempo di Valse moderato

Piano introduction in B-flat major, 3/4 time. The score features a treble and bass clef with various chords and melodic lines. Dynamics include *sfz* and *fz*.

VOICE

Tim-o - thy Kel-ly, who owned a big  
Tim-o - thy Kel-ly looked up at the

*Till ready*  
*p legato*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a melody with triplets and a bass line with chords. Dynamics include *p*.

store, Want-ed his name paint-ed o - ver the door, One day Pat Clan-cy, the  
sign, He told Pat Clan - cy "that's no name of mine, As a sign painter you'll

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

paint-er man came, Tried to be fan - cy and mis-spelled the name; In - stead of  
nev - er go far, You're a fine paint-er, like Kel - ly you are; Shame on you

The vocal line continues with the lyrics. The piano accompaniment features a melody with a circled note in the bass line.

Kel-ly with dou-ble "L - Y," He paint - ed Kel - ly, but one "L" was shy,  
Clan-cy, just see whatyou've done, You've spoiled the name of an I - rish-man's son!"

The vocal line concludes with the lyrics. The piano accompaniment features a melody with a circled note in the bass line.

Pat said, "it looks right, but I want no pay, I've reasoned it out in my own lit-tle way."  
 "Don't let an "L" come be-tween us," said Pat, "I've fig-ured it out like a real dip-lo-mat!"

CHORUS

If I knock the "L" out of Kel-ly, — It would still be Kel-ly to me;

— Sure a sin-gle "L - Y" or a dou-ble "L - Y" Should look just the same to an I - rishman's eye.

Knock off an "L" from Kil-lar-ney, — Still Kil-lar-ney it al-ways will be, But if I knock the

"L" out of Kel-ly, — Sure he'd knock the "L" out of me. If I me.

If I Knock the "L" out of Kelly - 2 THIS NUMBER CAN BE HAD ON LITTLE WONDER RECORD No 386 Solo

# SINCE MAGGIE DOOLEY LEARNED THE HOOLEY HOOLEY

## Since Maggie Dooley Learned The Hooley Hooley.

Words by  
BERT KALMAR  
& EDGAR LESLIE

Music by  
GEORGE W. MEYER.

### Chorus.

Since Mag-gie Doo-ley learned the Hooley Hoo-ley, — Ireland is fad - ing a - way. — The

Sweeneys and Dal - eys have sold their shil - le - lahs, And bought U - ke - le - lees to play. — The

fat Miss - Kel - ly wiggles just like jel - ly, When those dan - cers sway, — And eve - ry col - leen

on the street is all dressed up like shredded wheat, Since Mag - gie Dooley learned the Hoo - ley. "Since - ley.

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# YADDIE KADDIE KIDDIE KADDIE KOO

Lyric by  
SAM M. LEWIS and  
JOE YOUNG.

Music by  
GEO. W. MEYER.

## CHORUS

Please tell me, why do they sing \_\_\_\_\_ that sil - ly thing? \_\_\_\_\_ Yad - die Kad - die Koo, Love your dad - dy, do,

Kid - die Koo, — he loves you; — That mel - o - dy \_\_\_\_\_ from Wai - ki - ki, \_\_\_\_\_

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AL. JOLSON'S "SENSATIONAL SONG HIT" IN "ROBINSON CRUSOE JR."

# WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT



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BERLIN  
&  
SNYDER CO.  
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Music by GEO. W. MEYER

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**CHORUS**

Where did Rob - in - son Cru - soe go, — with  
Fri - day on Sat - ur - day night? — Ev - ry  
Sat - ur - day night — they would start in to roam, — And on  
Sun - day morn - ing they'd come stag - ger - ing home. — On this

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