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# LOVE YOU—THAT'S ONE THING I KNOW

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BY  
**L. WOLFE GILBERT**  
AND  
**ANATOL FRIEDLAND**  
WRITERS OF  
"MY LITTLE DREAM GIRL"  
"MY SWEET ADAIR" ETC.

50¢



SM3173

# I Love You That's One Thing I Know

L. WOLFE GILBERT and  
ANATOL FRIEDLAND

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a decrescendo (dim) leading to a final chord.

He's a dia-mond in the rough, Made of good old fash-ioned stuff, You can stake your bot-tom dol-lar on his  
He is free from fan-cy frills, Does-n't go the pace that kills, And his heart is just as big as it can

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The melody is simple and rhythmic, matching the lyrics.

word, In his lang-uage ver-y plain, And his man-ner just the same, With the  
be, Though he does-n't seem to know, Much of Ed-gar Al-len Poe, Ev-'ry

The second line continues the vocal melody and piano accompaniment. The piano part maintains a consistent harmonic support for the vocal line.

best of com-mon sense you ev-er heard, He had his lit-tle sweet-heart and  
word he ut-ters shows sin-cer-i-ty, If you should ask his girl-ie how

The third line concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the bass clef.

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when they were a-lone, He told her love's sweet stor-y In this man-ner all his own.  
 he had won her heart, Then she'd re-peat the stor-y That had won her from the start.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'rit.' (ritardando). The lyrics are: 'when they were a-lone, He told her love's sweet stor-y In this man-ner all his own. he had won her heart, Then she'd re-peat the stor-y That had won her from the start.'

## Chorus

I don't know much a-bout a lov-ers gar-den, I don't know words the poets use in books, — If

The second system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two sharps (F# and C#). The tempo is marked 'p' (piano). The lyrics are: 'I don't know much a-bout a lov-ers gar-den, I don't know words the poets use in books, — If'

I don't talk just right, I beg your par-don, I've got to hand it to you for your looks: — I

The third system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two sharps (F# and C#). The lyrics are: 'I don't talk just right, I beg your par-don, I've got to hand it to you for your looks: — I'

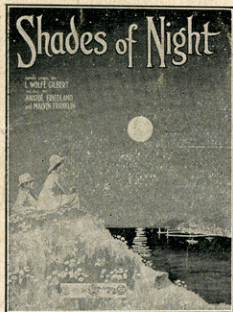
don't know much a-bout that Kid called Cu-pid, Who shoots at hearts with ar-rows from his bow, — I

The fourth system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two sharps (F# and C#). The lyrics are: 'don't know much a-bout that Kid called Cu-pid, Who shoots at hearts with ar-rows from his bow, — I'

was-n't much on school, But still I am no fool, I love you, that's one thing, I know. —

The fifth system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two sharps (F# and C#). The lyrics are: 'was-n't much on school, But still I am no fool, I love you, that's one thing, I know. —'

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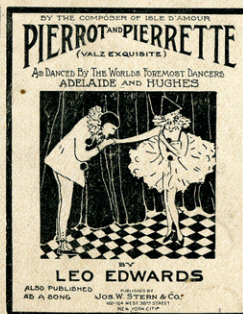
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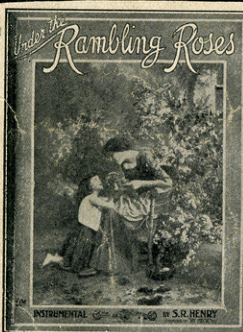
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