

I'M GOING BACK TO CALIFORNIA

THAT'S WHERE I BELONG

MARCH
BALLAD



WORDS BY
J. KEIRN BRENNAN
MUSIC BY
ERNEST R. BALL

WRITERS OF

"A LITTLE BIT OF HEAVEN, SHURE THEYCALL IT IRELAND"
"GOOD BYE, GOODLUCK, GOD BLESS YOU"
"IRELAND IS IRELAND TO ME"
"YOU'RE THE BEST LITTLE MOTHER GOD EVER MADE"
"TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY."

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I'm Going Back To California

Lyric by
J. KEIRN BRENNAN

That's Where I Belong

Music by
ERNEST R. BALL

Brightly *But not fast*

Piano introduction in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *p* (piano).

There's a land I know where the pop-pies grow, That is Par-a -
By a sun-lit stream I will sit and dream Of the dear dead

Musical notation for the first line of the song, including vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

dise to me; From Shas-ta's snow down to Mex-i - co, From Ta-hoe
days of old, Once more I'll stray the live-long day, 'Mid fields of

Musical notation for the second line of the song, including vocal line and piano accompaniment.

to the sea, Where the val-leys green, Lie in be-tween the moun-tains heav-en
flam-ing gold; Through foot-hills fair, where God's pure air swings down from heav-en's

Musical notation for the third line of the song, including vocal line and piano accompaniment.

high, I'll count the days un-til I raise my eyes to that dear sky.
dome, O'er hill and dale I'll hit the trail, That leads to my old home.

Musical notation for the fourth line of the song, including vocal line and piano accompaniment.

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THE MOST POPULAR BALLAD NONE BETTER EVER WRITTEN
Turn Back The Universe And Give Me Yesterday

REFRAIN *Broadly with much expression* J. KEIRN BRENNAN & ERNEST R. BALL

Musical notation for the refrain of the second song, in 4/4 time, key of G major. The melody is simple and memorable.

Turn back the u - ni - verse and give me yes - ter - day; Un - clasp the
Sung by Everybody PRICE 15 CENTS POSTPAID

REFRAIN

I'm go-ing back to Cal-i - for - nia, To dear old sun - ny Cal-i -

for - nia, Back to the land that gave me birth, The grand-est place on

God's green earth, When I get back I want to warn you, I'll bring a love

that's big and strong, I'm go-ing back to Cal - i - for - nia, That's where

I be - - long I'm com-ing long.

M.W.&SONS 15313-2

BLANCHE RING'S BIG SUCCESS A TRIUMPH OF MELODY
 'Twas Only An Irishman's Dream RENNIE CORMACK

REFRAIN

Sure the sham-rocks were grow-ing on Broad-way, Ev-'ry girl was an I - rish col - leen.

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BY THE WORLD FAMOUS COMPOSER

ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo With expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of
hap-pi-ness my heart once knew, Of love you had for me. Each
ros-a-ry must have its cross To bear un-to the end, And

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F,-G. DUET, TWO KEYS—D \flat -F. Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Tenderly

God made you, dear moth-er, And then broke the mold; Then
gave you to me With your heart of pure gold. A
life-time of love At my feet you have laid; You're the

a tempo

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SOLO, FOUR KEYS—C, (C TO D) E \flat -F,-G. Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Moderately with expression Tenderly

O-ver the road to Par-a-dise, My soul en-rap-tured flies, Where the
way is bright with the gold-en light From out your love-lit eyes. Where
blue-birds sing in e-ter-nal Spring, And a voice' from ce-lest-i-al skies Cries,

erac.

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SOLO, FOUR KEYS—A \flat , (B \flat TO D \flat) C,-D,-F. DUET, TWO KEYS, C,-F. Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by PAUL LAURENCE DUNBAR

Music by ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day,
Thou art the breath of the rose; But the sum-mer is fled and the
rose is dead, Where are they gone, who knows, who knows?

Con Pedale.

ritard.

colla voce.

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SOLO, FOUR KEYS—B \flat , (B \flat TO C) D \flat -E \flat -F. DUET, TWO KEYS, D \flat -E \flat . Quartets for Male, Female and Mixed Voices.

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