

I NEVER KNEW

A GEM FROM OLIVER MOROSCO'S PLAY WITH MUSIC

Canary Cottage

PLAY BY
OLIVER MOROSCO
AND
ELMER HARRIS
LYRICS AND MUSIC BY
EARL CARROLL

DIRECTION OF
OLIVER MOROSCO

I'll Marry No Explorer	.60
But In The Morning	.60
Canary Cottage	.60
Old Man Methuselah	.60
I Never Knew	.60
Follow The Cook	.60
That Syncopated Harp	.60
It's Always Orange Day In California	.60
The More I Love My Dog	.60
It Ruined Marc Anthony	.60
Selection	\$1.00

OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

SM 3181

"Canary Cottage"
2

I Never Knew

TRIXIE and JERRY

Words and Music by
EARL CARROLL

Moderato



(Jerry)

Most eve-ry - bo - dy, has made a -
I must be - can - did, you sure-ly -

ad lib. until voice

Piano accompaniment for the first vocal line. The right hand plays chords, and the left hand plays a bass line. The dynamics are marked 'mf'.

stu - dy, of how to play the role of lo - ver,
hand - ed, my ed - u - ca - tion some sur - pris - es,

Piano accompaniment for the second vocal line. The right hand plays chords, and the left hand plays a bass line.

Copyright MCMXVI by LEO FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-Ascherberg Hopwood & Crew, Limited.

3396-4

Theatrical and Music Hall rights of this song are fully protected by copyright and must not be used for public performance without permission

(Trixie)

It's my im - pres - sion, you know each les - son, There's no - thing
 You hug the tall ones, you hug the small ones, I think your

(Jerry)

left you can dis - cov - - er. I did till - you came,
 arms will fit all siz - - es. I star - ted - burn - ing,

and brought a new game, that put me in the kin - der - gar - ten
 my books of learn - ing, the day I met your lips, your hands, your

(Trixie)

school. You were the - smar test, old lov - ing art - ist,
 eyes. In lo - ver's - col - lege, you lead in knowl - edge,

I thought you un - - der - stood each lov - er's rule. —
I've nev - er had — a teach - er half so wise. —

CHORUS. *Slow*

I nev - er knew what love could do, till your love met with

mine. — I nev - er knew what hands could do, till

our hands met one time, — I nev - er knew what

eyes could do, till my eyes met with thine, — I nev - er knew what

lips could do, till your lips met with mine, — I mine. —

A NEW AND INTOXICATINGLY BEAUTIFUL BALLAD!

"Love, Here Is My Heart"

By the writers of

* A LITTLE LOVE, A LITTLE KISS *

"LOVE, HERE IS MY HEART"

has pleased all Europe



ITS CHARM IS INFECTIOUS!
IT HAS AN EVER-HAUNTING REFRAIN!
IT'S NEW IN THIS COUNTRY!
IT WILL PLEASE YOU IMMENSELY!

"LOVE, HERE IS MY HEART"

Words By
ADRIAN ROSS

Music By
LAO SILÉSU

REFRAIN

p espressivo molto sostenuto

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,

L. H. simile

p espressivo molto sostenuto

Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to

mf ten. pp

wear, Some-thing to kiss or to kill, — As you will, Here is my heart!

mf ten. p

Published as a Vocal Solo in 4 keys—D $\flat$, E $\flat$, F and G.—30c. Each, Net. Also published as a Waltz for Piano Solo, 30c., Net. Band, \$1.00. Orchestra, \$1.00.

Copyrighted by ASCHERBERG, HOFWOOD & CREW, Ltd., London, England

LEO. FEIST, Inc.

FEIST BUILDING
231-235 WEST 40TH STREET
Sole Agents for North America

NEW YORK CITY