

In the Sweet Long Ago



BY
BOBBY HEATH
ARTHUR LANGE

WRITERS OF
"JUST ONE DAY"

AND

ALFRED SOLMAN

COMPOSER OF

"THERE'S A QUAKER DOWN
IN QUAKERTOWN"

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK
FRANCIS, DAY & HUNTER LONDON

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In The Sweet Long Ago.

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Piano. *f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a dynamic marking of *f* (forte).

Vamp.

I'm get - ting tir - ed of our
Moth - er was al - ways sweet and

The first vocal line is written on a single staff. The piano accompaniment consists of two staves. The tempo is marked *Vamp.* (Vampiro). The music is in a 2/4 time signature with a key signature of one sharp (F#).

up - to - date ways - up - to - date plays, - we see now a - days; -
quaint in her style, - sweet in her smile, - sweet all the while; -

The second vocal line continues the melody. The piano accompaniment continues with similar harmonic support. The tempo remains *Vamp.*

Slower.

May - be you think I am aw - ful - ly slow. 'Cause I love the quaint old ways of long a - go. -
When she met Dad - dy he pro - posed, and one day - They were mar - ried in the quaint old fash - ioned way. -

Slower.

The third vocal line concludes the piece. The tempo is marked *Slower.* The piano accompaniment also follows this tempo. The piece ends with a final chord in the right hand.

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -

go; Can't you bring back all the old fash - ioned mel - o - dies,

moth - er and dad - dy used to know; Can't you bring back the bash - ful

Miss - es the ten - der kiss - es by moon - light glow. Oh I wish I could find some -

bo - dy who'd love Like they loved in the sweet "Long a - go!" Can't you - go!"

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Words by **FARRAN - BRANER** **DEAR OLD Dreamy Honolulu Town.** Music by **REGA - LANGR**

Refrain.

Hon - o - lu - lu, Hon - o - lu - lu,

There is where I soon will set-tle down; U - ka-

le - le - play - ing gay-ly, 'Cause she knows I'm com-ing back to

town. Hu - la - lu - la, it's my

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Words by **STANLEY MURPHY** **Johnny Get A Girl** Music by **HARRY FÜCK**

CHORUS

John-ny get a girl, get a girl, get a girl and coo-ee a - long -

John-ny get a pearl with a curl, take a whirl and you can't go wrong -

You can read a ma-ga-zine when you are eight-ty two -

Grab your self a sweet six-teen, Cause, John-ny when you're old, when you're

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