

# IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE



BY  
**Joe McCarthy**  
**Howard Johnson**  
and  
**Fred Fischer**

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POPULAR EDITION  
**LEO FEIST INC. NEW YORK**  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

# IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE



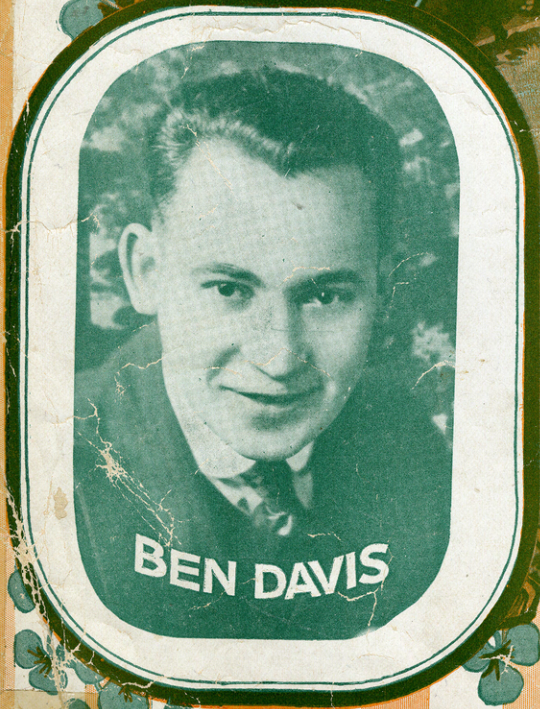
CARRIE LILLIE

BY  
**Joe McCarthy**  
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BEN DAVIS

BY  
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**Howard Johnson**  
and  
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POPULAR EDITION  
**LEO FEIST** NEW YORK  
ASCHERBERG, HOLLYWOOD U. CREW, LDY, LONDON, ENGLAND

# Ireland Must Be Heaven, For My Mother Came From There.

SM 3186

By JOE Mc CARTHY,  
HOWARD JOHNSON,  
FRED FISCHER.

Andante moderato

Piano introduction in G minor, 4/4 time, marked Andante moderato. The music features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte).

I've oft - en heard my dad - dy speak of Ire - land's lakes and dells, The  
I've pict - ured in my fond - est dreams old Ire - land's vales and rills, I

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a dynamic marking of *p* (piano).

place must be like Heav - en, if it's half like what he tells; There's  
see a stair - way to the sky, formed by her ver - dant hills; Each

Vocal line and piano accompaniment for the second line of lyrics.

ro - ses fair and sham - rocks there, and laugh - ing wa - ters flow; I have  
wave that's in the o - cean blue just loves to hug the shore, So if

Vocal line and piano accompaniment for the third line of lyrics.

This composition may also  
be had for your Talking  
Machine or Player Piano

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Orchestra . . . . . 25¢  
Male Quartette . 10¢

nev - er seen that Isle of Green, But there's one thing sure, I know.  
Ire - land is - n't Heav - en, then sure, it must be right next door.

## REFRAIN

Ire - land must be Heav - en, for an an - gel came from there, I

nev - er knew a liv - ing soul one half as sweet or fair, For her eyes are like the star - light, And the

white clouds match her hair, Sure Ire - land must be Heav - en, for my moth - er came from there.

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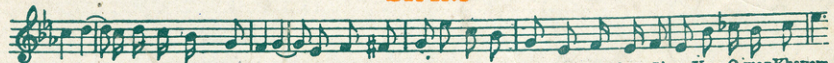
### "SWEET CIDER TIME WHEN YOU WERE MINE"



I'll al-ways re-mem-ber that gold-en No-ven-ber, Sweet ci-der time, when you were mine!

Here is a "bird's-eye" view of the latest hit by the writers of "Tulip and Rose," and "Norway." A feast of memories! A flood of melody! A hit on a thousand vaudeville stages. Words by Joe McCarthy; music by Percy Wenrich. Sung by Walter Van Brunt, the Edison Star.

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Si-am, I'm so lonesome where I am... You know who's waiting for you, when you come from Si-am, Your O-mar Khayam.

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| "Don't Bite the Hand that's Feeding You"             | "The Sweetest Melody of All"    |
| "You Can't Get Along With 'Em or Without 'Em"        | "The Honolulu Blues"            |
| "You'd Never Know That Old Home Town of Mine"        | "Wake Up America"               |
| "Are You Half the Man Your Mother Thought You'd Be?" | "M-O-T-H-E-R"                   |
| "There's a Broken Heart for Every Light on Broadway" | "Norway"                        |

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CHORUS Grant Clarke—Fred Fischer

There's a lit-tle bit of bad in ev-'ry good lit-tle girl,  
 They're not to blame,— Moth-er Eve was ver-y, ver-y good, But  
 e-ven she raised Cain— They read 'the good book Sun-day, And

**"You Can't Go Wrong With any 'Feist' Song"**

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Here is a ballad that surges with the wonderment of grateful love. Words of gratitude set to a melody that is so sweetly beautiful it is the talk of professional and amateur world.

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CHORUS Grant Clarke—Howard Johnson

*Valse moderato*

God gives the wise men their wis-dom— sends all the po-ets their  
 dreams— To fa-ther and moth-er their love for each oth-er, we  
 all get a share, so it seems— I thought that I was for-

Almost a million copies of the above songs already sold

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Other Popular "FEIST" Songs:

- |   |                                 |   |
|---|---------------------------------|---|
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| "M-O-T-H-E-R"                                   | "Moonshine Sally"               | "Honolulu, America Loves You"                           |
| "Gila, Galah, Galoo"                            | "Honolulu Blues"                | "Way Out Yonder in the Golden West"                     |
| "I'm Saving up the Means to Get to New Orleans" | "Civilization" Peace song       | "Ireland Must Be Heaven, for my Mother Came from There" |
| "Some Girls Do and Some Girls Don't"            | "The Sweetest Melody of All"    | "He May Be Old, but He's Got Young Ideas"               |
| "There's a Garden in Old Italy"                 | "Not so Very Far from Zanzibar" | "It's Not Your Nationality, It's Simply You"            |
| "Sweet Cider Time, When You Were Mine"          |                                 |   |

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Belle Baker

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Its own wonderful merit has won great popularity. It's not a "warmed-over" ballad; it has a rare, genuine charm of its own. A great favorite alike in theatre and drawing-room. Try these few measures.



### Honolulu, America Loves You

by EDDIE COX  
GRANT CLARKE,  
& JIMMIE V. MONAGHAN

CHORUS

Oh, Hon-o - lu - lu, A - mer - i - ca loves you, Oh, Hon - o - lu - lu, We're thank - ing you too, we dol -

### When The Roses Bloom In Loveland

By CURTIS GOVER

CHORUS

When the ros - es bloom in Love - land, Dar - ling, I dream of you, Dream of hours spent to - geth - er, Oh,

*mf* *allegro*

**ON SALE TODAY** at all Music and Department Stores, or at any Woolworth, Kresge or McCrory Store.

#### Other Popular "FEIST" Songs:

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- "That's What You Mean to Me"
- "You may Hold a Million Girlies in Your Arms"
- "Ireland Must Be Heaven for My Mother Came from There"
- "It's not your Nationality, It's Simply You"
- "There's Just a Little Bit of Monkey still Left in You and Me"
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- "I Know I Got More than my Share"
- "Since Sarah Saw Theda Bara"
- "He May Be Old, but He's Got Young Ideas"
- "Keep Your Eye on the Girlie You Love"
- "What Do You Want to Make Those Eyes at Me for"
- "The Sweetest Melody of All"

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