

IT'S A CUTE LITTLE WAY OF MY OWN

LYRIC BY ANNA HELD and ALFRED BRYAN

SONG

MUSIC BY HARRY TIERNEY

“ANNA HELD FOLLOW IN ME!”

UNDER THE DIRECTION OF THE MESSRS SHUBERT

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2 It's A Cute Little Way Of My Own

Lyric by
ANNA HELD
and
ALFRED BRYAN

SONG

Music by
HARRY TIERNY

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a steady bass line with chords and eighth notes. The tempo is marked 'Moderato'.

This section continues the piano accompaniment. It features a 'Vamp.' section with a repeat sign. The right hand has a treble clef and the left hand has a bass clef. Dynamics include *fz* (forzando) and *mf* (mezzo-forte). The music includes various chordal textures and rhythmic patterns.

VOICE

Say, would you like me to tell — you Why all the boys fol - low me? —

The first vocal line is on a single staff with a treble clef. The lyrics are: "Say, would you like me to tell — you Why all the boys fol - low me? —". Below it is the piano accompaniment for this section, with a treble clef in the right hand and a bass clef in the left hand. The piano part starts with a *p* (piano) dynamic.

I'm going to tell you the se - cret, Sim - ple as A. B. C. —

The second vocal line is on a single staff with a treble clef. The lyrics are: "I'm going to tell you the se - cret, Sim - ple as A. B. C. —". Below it is the piano accompaniment for this section, with a treble clef in the right hand and a bass clef in the left hand.

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I nev - er try hard to get them, I try to keep them a - way, I

nev - er dine_ them, nev - er wine them, I've an - oth - er way. —

CHORUS

It's the way that I walk, — and the way that I talk, — and the

way that I flirt with my eyes; — It's the way that I feel when I

kick up my heel, and I hand them a lit-tle sur- prise,— It's the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

way that I glide, and the way that I slide, It's a way that I can-not ex-plain;—

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

It's the way that I prance, and the way that I dance, That it drives Yes, it

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

drives 'em in- sane. It's the clothes that I wear, and the hose that I wear, And the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

pas-sion-ate way that I sway; — It's the things that I show when I kick up my toe, It's the

way that I keep them a - way; — It's a neat lit-tle way hard to im-i - tate, It's a

sweet lit - tle way that can fas-ci - nate. It's the way I re - veal what I

try to con- ceal, It's a cute lit-tle way of my own. It's the own. *D.C.*



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