

IT'S ALWAYS ORANGE DAY IN CALIFORNIA

A GEM FROM OLIVER MOROSCO'S PLAY WITH MUSIC

Canary Cottage

PLAY BY
OLIVER MOROSCO
AND
ELMER HARRIS
LYRICS AND MUSIC BY
EARL CARROLL

DIRECTION OF
OLIVER MOROSCO

But In The Morning	.60
Canary Cottage	.60
Old Man Methuselah	.60
I Never Knew	.60
Follow The Cook	.60
That Syncopated Harp	.60
It's Always Orange Day In California	.60
The More I Love My Dog	.60

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"Canary Cottage"
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Dedicated to Robert M. Yost, Jr.

It's Always Orange Day In California

Words and Music by
EARL CARROLL

Allegro moderato

Introduction for piano, 2/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic accompaniment of eighth notes, while the left hand plays a steady bass line. The introduction concludes with a final chord.

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Cal - i - for - nia, you were a Gold - en Coun - try / Cal - i - for - nia, sure - ly the Gold - en Heav - ens". The piano accompaniment includes dynamic markings of *rit.*, *mf*, and *a tempo*.

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "long be - fore a man set foot on you, Cal - i - for - nia, / lost the bit of land that bears your name, Cal - i - for - nia,". The piano accompaniment includes a dynamic marking of *mf*.

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you had your Gold - en Pop-pies, when Ca-brill-o came in fif-teen for-ty
 sure-ly the An - gelsthoughtthat you and Par-a - dise were one and both the

a tempo

two. Cal - i - for - nia, you had your Gold - en Moun-tains, Back in eighteen
 same. Cal - i - for - nia, sure-ly the Gods were hap-py while they watched your

a tempo

for - ty nine, _____ And you've still a Gold - en plume, For you
 Gold - en birth, _____ Then an an - gel, old and great, Christ-ened

wear a Gold - en bloom of Or - ange blos - soms all the time: _____
 you the 'Gold - en State,' The bright est spot up - on the earth: _____

CHORUS

It's al-ways Or - ange Day in Cal - i - for - nia, For -

a tempo

poco rit. *p.*

get your win - ter snow, — Come out and see them grow, — The

Gold - en Sun is here to warm ya', For

ev - 'ry Gold - en Fruit, There's a Gold - en Heart to boot, Be - come a

Boos - ter! We'll make you use to The Gold - en



Oli - mate out this way! So, hop a train, Gol -



darn ya', and come out to Cal - i - for - nia, On Gold - en



Or - ange day! It's al - ways day!

poco rit.



As played by Sousa and the largest band
in the world, 400 men, in Boston, Feb. 14, 1915.

Shadowland

LAWRENCE B. GILBERT

Allegretto Grazioso

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a piano (*mf*) dynamic and a crescendo (*cresc.*). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It is marked *molto delicato* and *mf sempre arpeggio*. The upper staff continues the melodic line with arpeggiated chords, and the lower staff maintains the arpeggiated accompaniment.

The third system of musical notation shows a continuation of the arpeggiated texture. It includes a *cresc.* marking and a *f* dynamic. The upper staff has more complex chordal structures, and the lower staff continues the arpeggiated accompaniment.

The fourth system of musical notation is labeled **TRIO** on the left. It features a *mf* dynamic. The upper staff has a more active melodic line with eighth notes, and the lower staff provides a steady accompaniment with chords and single notes.

The fifth system of musical notation concludes the piece. It features a *f* dynamic. The upper staff has a melodic line with eighth notes, and the lower staff provides a steady accompaniment with chords and single notes.

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