

# I'VE GOT A SWEET TOOTH BOTHERING ME

☞ PULL IT OUT, PULL IT OUT, PULL IT OUT ☞



*Sung with "GREAT SUCCESS" by*

**CLARK and BERGMAN**

*IN "STEP THIS WAY"*



**LYRICS & MUSIC BY  
IRVING BERLIN**

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# I've Got A Sweet Tooth Bothering Me.

By IRVING BERLIN.

Moderato.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include *f* and *fs*.

Voice.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a rest, then enters with a melody. Dynamics include *f* and *p*. The piano part includes the instruction "Till ready".

"Take me to the dent - ist  
John-ny hol-lered out "there's

right a - way!"      Shout-ed lit-tle John-ny      Jones one day; "I've got a  
no one home      In the sec-ond sto - ry      of my 'dome', ex-cept a

The second system continues the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with a steady accompaniment. Dynamics include *f* and *p*.

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tooth, that's hurt-ing me — And I simp - ly can't de -  
thous - - and la - dies fair, — And it's like a hon - ey

lay?" — In a - bout an hour — he was there, —  
comb, — Ev - ry night when I sit down to eat, —

stand-ing right be-side the dent-ist's chair; And when they sat him in -  
First I have my oys - ters, soup and meat, And then my fa - vorite des -

side, — To the dent - ist John - ny cried. —  
sert, — Is the rus - tle of a skirt. —

## Chorus.

I've got a sweet tooth both-er-ing me,— Pull it

*p-f*

out, pull it out, pull it out; — It is-n't can-dy or mo-

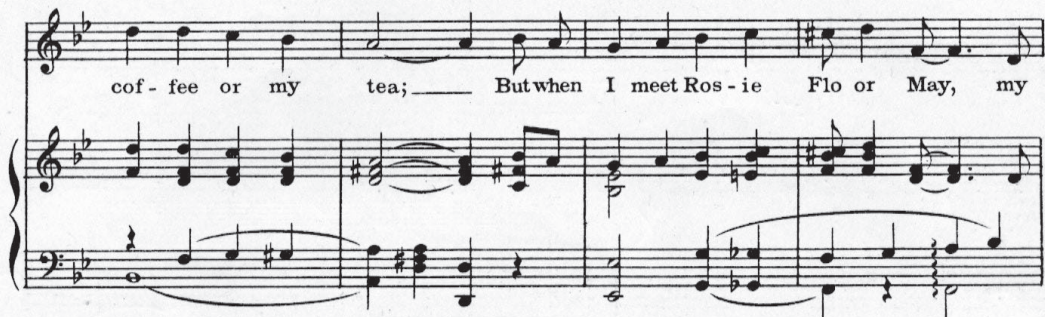
las-ses,— It is-n't hon-ey, jam or cake,— But when a

sweet young la-dy pas-ses, my tooth be-gins to

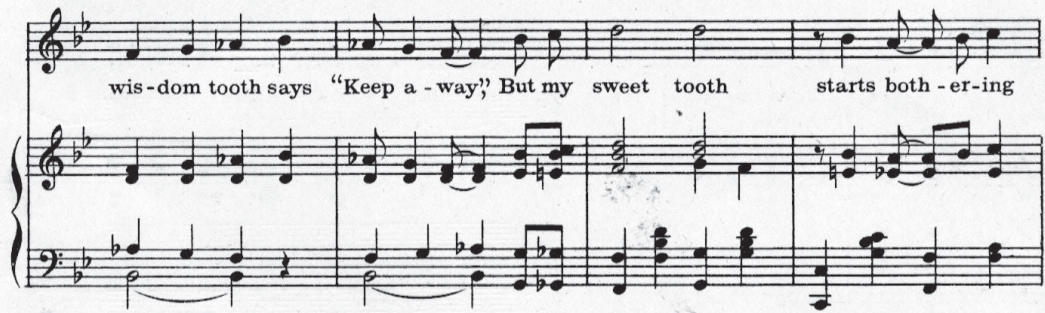
ache like the dickens, I don't use sug-ar at all\_ in my



cof-fee or my tea;\_ But when I meet Ros-ie Flo or May, my



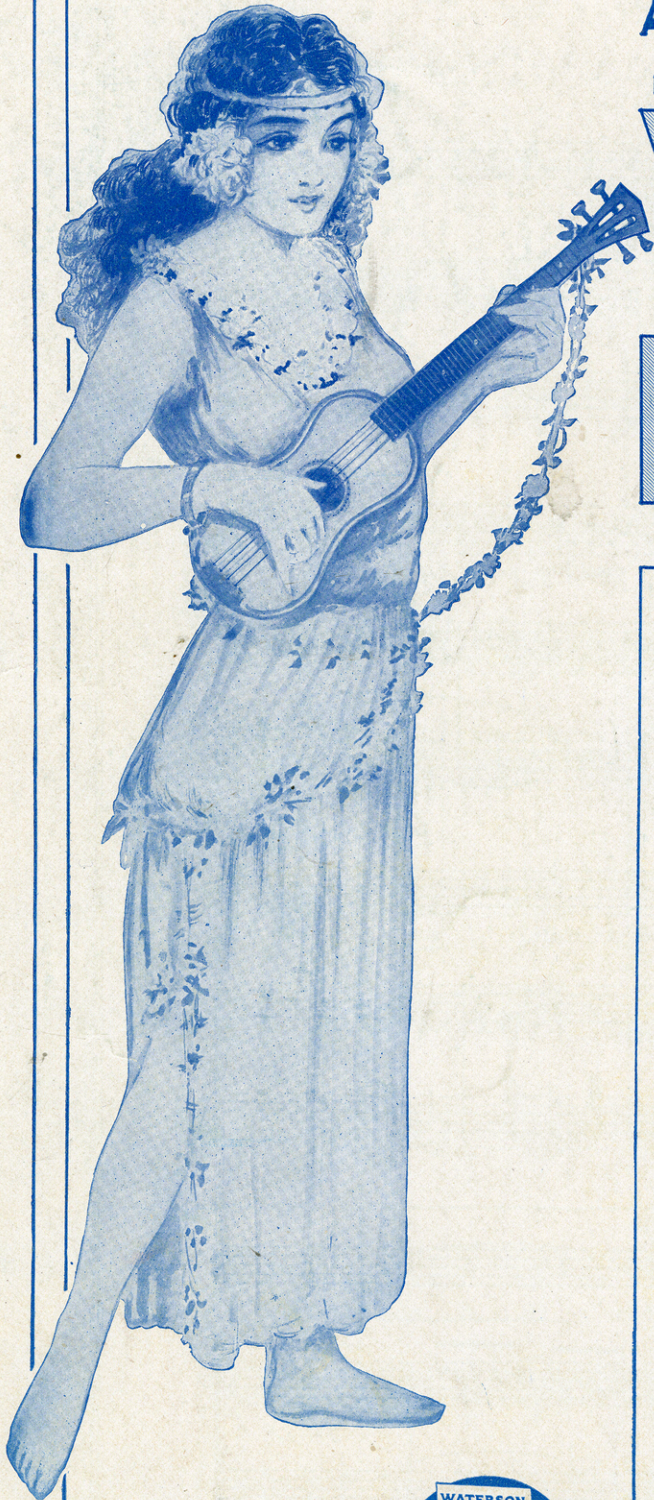
wis-dom tooth says "Keep a-way"; But my sweet tooth starts both-er-ing



1. me. 2. me.



*fs D. S.*



AL. JOLSON'S *SENSATIONAL SONG HIT*  
IN  
ROBINSON CRUSOE, JR.

YAAKA HULA

HICKEY DULA

By  
E. RAY GOETZ  
JOE YOUNG and  
PETE WENDLING.

CHORUS

I'm com - ing back to you, my Hu - la

The first line of the chorus features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *mf*.

Lou, Be - side the sea at \*Wai - ki - ki, You'll

The second line of the chorus continues the vocal melody and piano accompaniment. The piano part features a prominent bass line with a steady rhythm.

play for me. And once a - gain you'll sway, my

The third line of the chorus continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern.

heart your way, With your yaa - ka hu - la

The fourth line of the chorus concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

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