

# I'VE LOVED ONLY ONCE

(THE GIRL THAT I LOVE IS YOU)

WRITTEN EXPRESSLY *for and* SUNG by

## JULIAN ELTINGE

In HIS SUCCESSFUL PLAY "COUSIN LUCY"

PRESENTED BY A.H. WOODS

by CHARLES KLEIN



JULIAN ELTINGE

Lyric by  
**EDWARD MADDEN**

Sweetheart .....	60
When You Skate With A Wonderful Girl .....	60
I've Loved Only Once (The Girl that I Love is You) (Lyric by Carl Randall)	60

Music by  
**PERCY WENRICH**

OPERATIC EDITION  
**LEO. FEIST** NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

5

SM3201

"Cousin Lucy"  
2

# I've Loved Only Once

Lyric by  
CARL RANDALL

(The Girl That I Love Is You)

Music by  
PERCY WENRICH

Valse moderato

Introduction for piano. Treble clef, 3/4 time, key of D major. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the left hand provides a simple harmonic accompaniment. The piece concludes with a *poco rit.* marking.

First system of the song. The vocal line begins with the lyrics: "I've gone with-out break-fast, lunch-eon and din-ner, It seems that I I've jol-ied a lot with girls that I knew, — Just like most". The piano accompaniment is in the right hand, starting with a mezzo-forte (*mf*) dynamic.

Second system of the song. The vocal line continues with the lyrics: "can't eat a bite Since love's ta-ken root, It fel-lows all do. It's all in the game, They". The piano accompaniment continues in the right hand.

Third system of the song. The vocal line concludes with the lyrics: "seems to have put, Quite a dam-per on my ap-pe-tite. all do the same, It's so old that it al-ways seems new." The piano accompaniment continues in the right hand.

Copyright MCMXVI by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved  
London—Ascherberg, Hopwood & Crew, Limited

3460 - 4

Theatrical and Music Hall rights of this song are fully protected by copyright and must not be used for public performance without permission

Love came when I first gazed in - to your  
But when you meet the right girl - ie at

eyes, Now you ask me if I've loved be - fore.  
last, You're kid - ded so much while at play.

Cu - pid's been pass - ing my house now for years, But he's  
They won't be - lieve you when you speak of love, But I

on - ly knocked once at my door.  
love you and that's why I say:

REFRAIN

I know a world full of girls and I've

*p-f*

gazed in the eyes of a score, I've

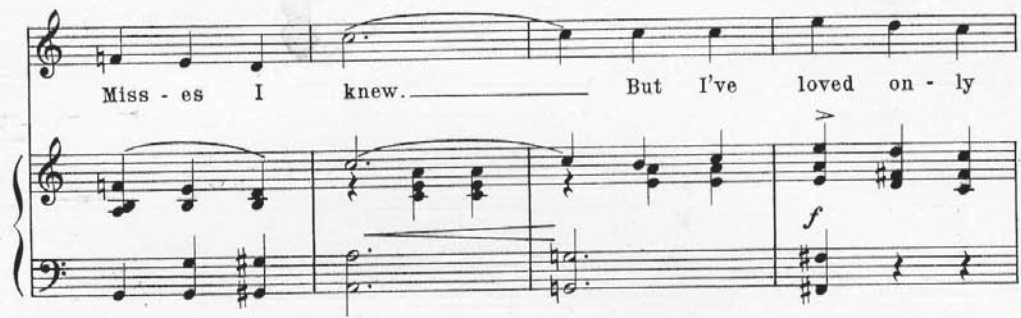
ev - en held the hands of a doz - en or two, or

three, or per - haps it was more. I've

giv - en flow - ers and kiss - es to lots of young



Miss - es I knew. But I've loved on - ly



once in my life, and the girl that I love



is you. you.



A NEW AND INTOXICATINGLY BEAUTIFUL BALLAD!

# "Love, Here Is My Heart"

By the writers of

✽ A LITTLE LOVE, A LITTLE KISS ✽

"LOVE, HERE IS MY HEART"

has pleased all Europe



ITS CHARM IS INFECTIOUS!  
IT HAS AN EVER-HAUNTING REFRAIN!  
IT'S NEW IN THIS COUNTRY!  
IT WILL PLEASE YOU IMMENSELY!

## "LOVE, HERE IS MY HEART"

Words By  
ADRIAN ROSS

Music By  
LAO SILÉSU

### REFRAIN

*p* *espressivo molto sostenuto*

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,  
*L.H.* *simile*

Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to

wear, Some-thing to kiss or to kill, — As you will, Here is my heart!

The score includes a vocal line and piano accompaniment. The piano part features a prominent bass line with rhythmic patterns. Dynamics include *p*, *mf*, *pp*, and *ten.* (tension). The tempo is marked *espressivo molto sostenuto*.

Published as a Vocal Solo in 4 keys—D $\flat$ , E $\flat$ , F and G.—30c. Each, Net. Also published as a Waltz for Piano Solo, 30c., Net. Band, \$1.00. Orchestra, \$1.00.

Copyrighted by ASCHERBERG, HORWOOD & CREW, Ltd., London, England

LEO. FEIST, Inc.

FEIST BUILDING  
231-235 WEST 40th STREET  
Sole Agents for North America

NEW YORK CITY