

I'VE SAVED ALL MY LOVE FOR YOU

ZIEGFELD FOLLIES

1916



PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
DAVE STAMPER

PUBLISHED BY
T. B. HARMS
AND
FRANCIS, DAY & HUNTER
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

.. Vocal ..	
My Lady Of The Nile.....	.60
Somnambulistc Tune.....	.60
I've Saved All My Love For You..	.60
There's Ragtime In The Air.....	.60
Ain't It Funny What A Difference Just A Few Drinks Make..	.60
Have A Heart.....	.60
Nijinski.....	.60
When The Lights Are Low.....	.60
I've Said Good-Bye To Broadway..	.60
I Left Her On The Beach At Honolulu..	.60
Bachelor Days.....	.60
.. Instrumental ..	
Selection.....	1.00

SM 3502

2

I've Saved All My Love For You.

Words by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato con espressione.

Piano.

f *rall.*

Since you have been a - way I — have wait - ed night and day, Some -

how I thought that you'd come back to me.

Days have seemed like years, Nights were filled with tears,

Copyright MCMXVI by T.B.Harms & Francis Day & Hunter, N.Y.

5363-4

All Rights Reserved.

International Copyright Secured.

long - ing for you con - stant - ly _____ My

thoughts were all of you. Things we used to do

Vis - ions of each hap - py yes - ter - day _____ Dear, I've been so sad,

Now my heart is glad; And I can-not help but say. _____

Refrain.

I've saved up all my lov - ing, Just for you, —

I knew that you would come back, — All of the time I've been a

yearn - ing — Just wait - ing for your re - turn - ing —

I've missed you hon - ey in a thou - sand ways — I've been so lone - some and

blue — I'd — sigh and then some times I'd cry — Oh, how I

molto espress.

missed — your good-night kiss; — but I knew you'd come back bye - and -

Poco cresc.

bye, — So I've saved all my lov - ing for you. Yes, I've

f *rall.*

Saved all my lov - ing for you. 1 2
you. you.

dim. *ff*

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in'! You tease and tan-ta-
lize me so, You've sure-ly got me "on the go!" Oh

Copyright MCMXVI by T. B. Harms & Francis, Day & Hunter, N.Y.
6371-0 All Rights Reserved.
International Copyright Secured.
Performing rights exclusive property of H.W. Sawyer.

Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

Copyright MCMXV by T. B. Harms & Francis, Day & Hunter, N.Y.
All rights reserved by the Composer. International Copyright Secured.

Have A Heart.

Words by
GENE BUCK.

Music by
JEROME D. KERN.

Refrain. *Slowly.*
boy

Have a heart you have me on a string be-cause you

know I love you, GIRL. Have heart

do most an-y-thing that you would ask me to do,

Copyright MCMXVI by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved.
International Copyright Secured.

The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Refrain.

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land. and pass a-way the

hap-py hours a-midst the sun-shine. and the

Copyright MCMXV by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved.
International Copyright Secured.