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237

I WAS NEVER NEARER HEAVEN IN MY LIFE



Words by
EDGAR LESLIE
and
GRANT CLARKE

Music by
TED SNYDER

MARRIAGE



SM. 3203

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I WAS NEVER NEARER HEAVEN IN MY LIFE

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Moderato

Piano introduction in C major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a soft dynamic marking.

Voice.

First vocal line with piano accompaniment. The lyrics are: "I'm think-ing of the gold-en days of child-hood, The I don't know why it is, but back in child-hood, We". The piano accompaniment includes a piano (*p*) dynamic marking.

Second vocal line with piano accompaniment. The lyrics are: "days I used to climb my moth-er's knee; And think of ev'-ry place but home, sweet home; And".

Third vocal line with piano accompaniment. The lyrics are: "as I'm look-ing back up-on my child-hood, Those there's the one am-bi-tion of our child-hood, We".

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days seem just like heav - en now to me. A -
 want to leave the old folks and to roam; And

-gain I see my moth - er stand - ing there, She's
 some - how, till we vis - it for - eign scenes, We

teach - ing me to say my eve - ning pray'r.
 nev - er know what home and moth - er means.

rall.

CHORUS

When I was young I used to think of heav - en, My

p

moth - er oft - en pic - tured it to me; _____ While

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef and contains the lyrics 'moth - er oft - en pic - tured it to me; _____ While'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady accompaniment of chords in the right hand and a more active bass line in the left hand.

look - ing in her face, I seemed to see the place, And

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'look - ing in her face, I seemed to see the place, And'. The piano accompaniment maintains the same accompaniment style as the first system.

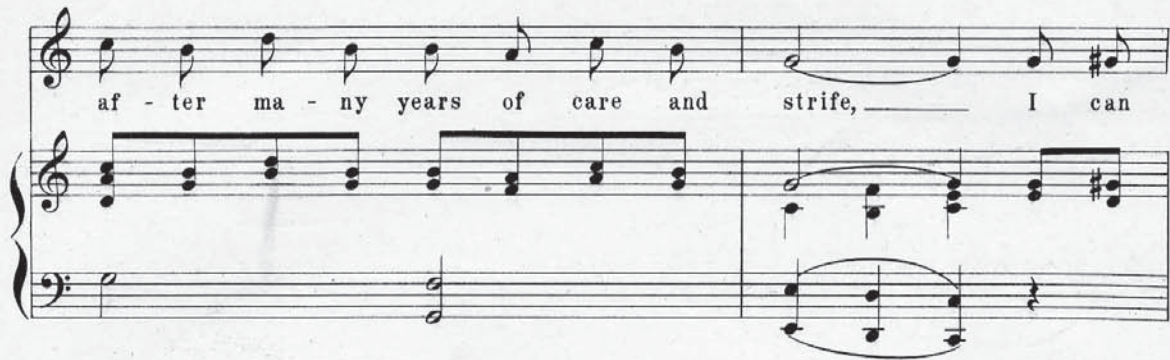
won - dered just how near I'd ev - er be. _____ As

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'won - dered just how near I'd ev - er be. _____ As'. The piano accompaniment continues with the same accompaniment style.

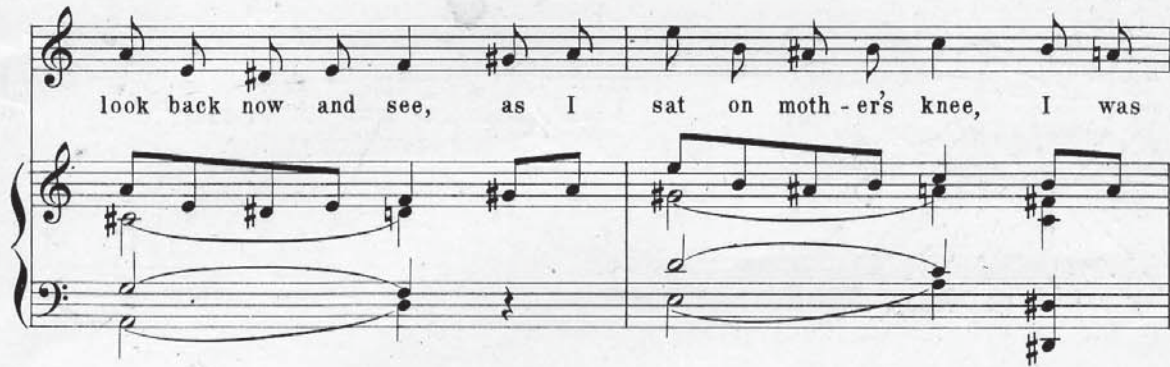
I grew old - er I still dreamed of heav - en, But

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics 'I grew old - er I still dreamed of heav - en, But'. The piano accompaniment continues with the same accompaniment style.

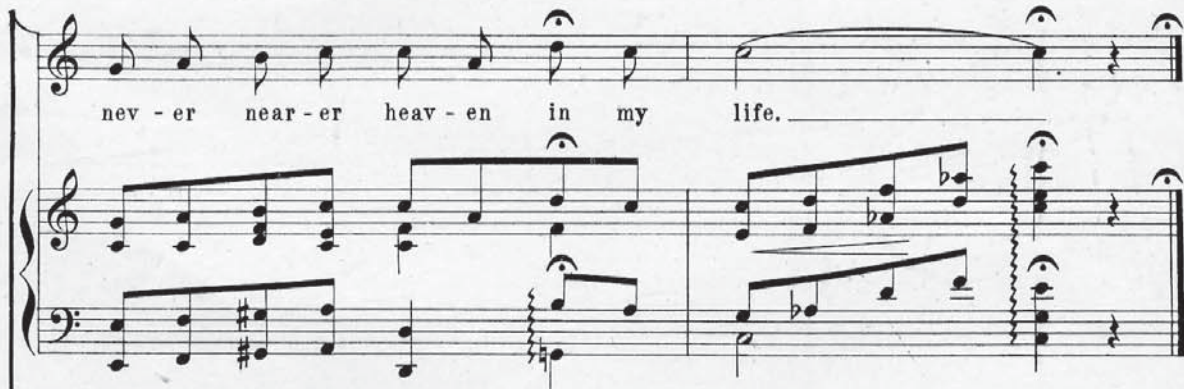
af - ter ma - ny years of care and strife, I can



look back now and see, as I sat on moth - er's knee, I was



nev - er near - er heav - en in my life.



IF DESIRED.
nev - er near - er heav - en in my life.



LOVE ME AT TWILIGHT

by BERT GRANT



Love Me At Twilight

FOX TROT

by BERT GRANT

Staccato

p-f simile

Staccato

p

1. 2. *f. D.S. al Fine*

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