

I WONDER WHAT THEY'RE DOING TO-NIGHT AT HOME SWEET HOME

WORDS BY
BERNIE GROSSMAN
MUSIC BY
AL PIANTADOSI



Lady's J. Post.

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I Wonder What They're Doing To-Night

(At Home Sweet Home)

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AL. PIANTADOSI

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked *fz*.

An - gel - us is sweet - ly ring - ing,
Shades of night are soft - ly fall - ing,

Vamp

Musical notation for the first vocal line, including a *Vamp* section. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *p* and *fz*.

Sun - set marks the close of day,
An - gel - us its song has sung,
That's the time when mem - 'ry's
Moth - er's voice seems to be

Musical notation for the second vocal line. The piano accompaniment continues with a similar rhythmic pattern, featuring dynamics *p* and *fz*.

bring - ing — Thoughts of those so far a - way:
call - ing, Call - ing to her on - ly one: That's why I

Musical notation for the third vocal line. The piano accompaniment includes a *molto rall.* section. Dynamics include *p* and *fz*.

CHORUS

won - der what they're do - ing to - night — At Home Sweet Home?

Musical notation for the chorus. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamics *p* and *fz*.

Is the chair at the table still there for me? Are

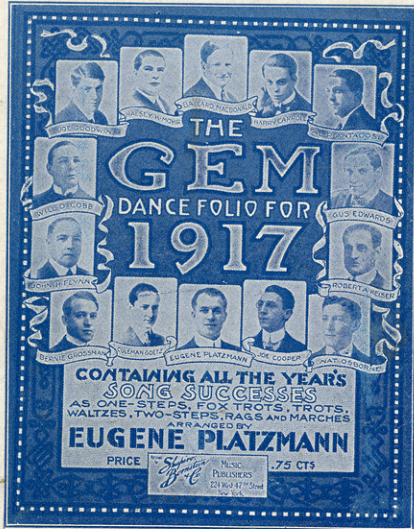
things just the same as they used to be? I wonder if the

girl I left behind still waits for

me? Is the light shining bright, in the window to -

night - At Home Sweet Home. I Home

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