

I Wonder Why

Messrs. Shubert
PRESENT

Love O' Mike

THE NEW COMEDY WITH MUSIC

by
Jerome D. Kern

LYRICS BY

Harry B. Smith

Vocal

I Wonder Why	-	-	-	-	.60
It Can't Be Done	-	-	-	-	.60
We'll See	-	-	-	-	.60
Who Cares	-	-	-	-	.60
Drift With Me	-	-	-	-	.60

T. B. HARMS
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I Wonder Why.

Lyric by
HARRY B. SMITH.

Music by
JEROME KERN.

Piano. *mf* *poco rit.* *pp*

The piano introduction consists of two measures. The first measure features a melody in the right hand and a chordal accompaniment in the left hand, marked *mf*. The second measure continues the melody and accompaniment, marked *poco rit.* and *pp*.

There are girls who love a man if beau - ty a -
Some girls praise Ca - ru - so's voice, they say it's a

The first line of the song features a vocal melody and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

lone is his. - Not for me, I can - not see these
mir - a - cle; - When I praise your sing - ing their re -

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active bass line in the second measure.

mod - ern A - don - is - es, - Some girls fan - cy
marks are sa - tir - ic - al; - Ev - 'ry per - son

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a final chord in the right hand and a sustained bass line in the left hand.

men of brains, And to praise them take great pains,
to his choice, I don't like men with a voice;

I con-fess that brains means noth-ing to me. I won-der
strange but true, I'd rath - er lis - ten to you. I won-der

Refrain.

Why it is— I love to look— at you,
Why it is— that when you sing— a song,
Why it is— that when you sing— a song,
Why it is— I love to look— at you,

p-f

I can't im - ag - ine why, — I on - ly know — I
 That I can stop and look — and lis - ten all — day
 That I can stop and look — and lis - ten all — day
 I can't im - ag - ine why, — I on - ly know — I

do. — — — — — Tho' oth - ers
 long. — — — — — And tho' your
 long. — — — — — And tho' you
 do. — — — — — And tho' I

may your charm de - ny, — — — — — And be in -
 oth - er hear - ers fly, — — — — — When - ev - er
 with the great - est ease, — — — — — Get off the
 know it seems ab - surd, — — — — — I hang up -

clined my taste— to guy— Still I can
 you try notes— too high— Un - ter - ri -
 whole darned bunch— of keys, It is a
 on your light - est word, Just like the

lin - ger, gaze— and sigh, I won - der why.
 fied I still— stand by, I won - der why.
 noise that seems to please, I won - der why.
 ser - pent charms the bird, I won - der why.

Why it is why. _____
 Why it is why. _____
 Why it is why. _____
 Why it is why. _____

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE"

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

We're off — to Slum-ber - land, —
We're off — to Slum-ber - land, —

Come, dry — your eyes; I'll sym - pa - thize
With you, — I'll go al - though — we've no

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