

# I WOULDN'T STEAL THE SWEETHEART OF A SOLDIER BOY

*Lyric by*  
ALFRED BRYAN

SONG

*Music by*  
HERMAN PALEY



NEW YORK - JEROME H. REMICK & CO. - DETROIT

SM3207

2

# I Wouldn't Steal The Sweetheart Of A Soldier Boy

## SONG

Lyric by  
ALFRED BRYAN

Music by  
HERMAN PALEY

PIANO

The piano introduction is in 2/4 time and marked 'f'. It consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

VOICE

By the camp-fire gleam-ing,  
On the field of bat-tle

*Vamp*

The piano accompaniment for the first vocal line is in 2/4 time. It features a 'Vamp' section with a repeat sign. The dynamics are marked 'mf' and 'p'. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

sol-dier boy is dream-ing, Lit-tle girl is blue,  
where the can-nons rat-tle 'Mid the vic-to-ry,

The piano accompaniment for the second vocal line is in 2/4 time. It continues the eighth-note accompaniment from the previous section. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Copyright MCMXVI by JEROME H. REMICK & CO., New York & Detroit  
Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

272-4

Performing rights reserved

Some one else is tell - ing tales of love com - pel - ing, But her heart is  
While the drums are beat ing, his heart keeps re - peat - ing; "Does she think of

true. "Tell me who's your sweet-heart," he sighs, "pret - ty maid?"  
me?" See that you re - spect him, you who stay at home,

"Just a sol - dier boy" she mur - murs low. Stran - ger gent - ly  
Just re - mem - ber that he fights for you. Treat him like a

an - swers: "don't you be a - fraid" Tells her as he turns to go:  
brother, leave his girl a - lone, Be a man and tell her, too:

## CHORUS

I would - n't steal the sweet-heart of a sol-dier boy, — While he is

*p-f*

fight - ing far a - way, — They say that

all is fair in love and war, — But I don't

see it just that way. —

*Lento*

I seem to hear him say-ing "Love be true Wait till I

*Lento*

come back home to you?" *a tempo* I would - n't steal the

*a tempo*

sweet-heart of a sol - dier boy, — And break a sol - dier's

heart in two. I would - n't two. *D.S.*

*D.S.*



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

**New Song Hits**

Some Sunday Morning  
Sailing Away On the Henry Clay  
Southern Gals  
So Long Mother  
Maybe Sometime  
You're a Great Big Lonesome Baby  
The Sweetest Girl In Tennessee  
It's Time For Every Boy to be a Soldier  
It's Lilac Time In Lovers' Lane  
Along the Way To Waikiki  
For You a Rose  
Aint You Coming Back to Dixieland?  
Somewhere On Broadway  
Hawaii, I'm Lonesome For You  
I Can Hear the Ukuleles Calling Me  
My Rose of Waikiki  
Where the Black-Eyed Susans Grow  
There's Egypt in Your Dreamy Eyes  
How's Ev'ry Little Thing in Dixie?  
She's Dixie All the Time  
Mammy's Little Coal Black Rose  
Down Honolulu Way  
And They Called It Dixieland  
Pretty Baby  
Underneath the Stars  
Memories  
Where the Morning Glories Grow  
China Dreams

**SO LONG, MOTHER**

Lyric by RAYMOND EGAN & GUS KAHN SONG Music by ROBERT VAN ALSTYNE

Chorus -

So long my dear old la - dy don't you cry Just kiss your

grown up ba - by boy good - bye Some - where in France I'll be

dream - ing of you You and your dear eyes of blue

Come let me see you smile be - fore we part I'll throw a kiss to cheer your

dear old heart Dry the tear in your eye Don't you sigh don't you cry So long

*crase*

Copyright MCMXVII by JEROME H. REMICK & CO., New York & Detroit  
Copyright, Canada, MCMXVII by Jerome H. Remick & Co.  
Prohibida para la Republica Mexicana en Jerome H. Remick & Co., New York y Detroit. Deposited conforme a la ley  
performing rights reserved

**New Instrumental Hits**

Harmony Blues  
Rialto Ripples  
Who's Who?  
The Awakening Waltz  
Frivolous Moments  
The Supper Club  
Scouting In The U. S. A.  
Baltimore Blues  
Whispering Hearts  
Sans Toi Waltzes  
The Biltmore Waltz  
Cotton Stockings  
The Bluebird  
That Portamento Melody  
Nice and Easy Fox Trot  
Pozzo Fox Trot  
London Taps  
Arcadia Waltzes  
Tiddle-de-Winks Fox Trot  
Dance of the Teenie Weenies  
They Didn't Believe Me Fox Trot  
Underneath the Stars Fox Trot  
Red Raven Rag  
The Glad Girl (Idyl)  
Rosemary Waltzes  
The Kangaroo Hop  
Come On Along Fox Trot  
Geraldine—Hesitation Valse  
Silver Fox—Fox Trot  
Remorse Blues  
Peacock Strut Fox Trot  
The Siren (Spanish Waltz)

Write for Illustrated  
Catalogue

**JEROME H. REMICK & CO.**  
MUSIC PUBLISHERS  
DETROIT NEW YORK

Always  
Good