

C. G. M.

BY THE WRITER OF "PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY"

# JUST A LITTLE SONG AT TWILIGHT

(WHO DO YOU SING IT TO NOW)

WORDS & MUSIC BY  
RICHARD HOWARD



*DOROTHY BERNARD*



*Specker*

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# Just A Little Song At Twilight. (Who Do You Sing It To Now?)

RICHARD HOWARD.

Moderato

VOICE

PIANO

*mf* *rit.* *a tempo* *mf*

Once in the dear dead  
I don't re-gret those

days \_\_\_\_\_ Back in the days of long a - go \_\_\_\_\_ Once in the dear dead  
days \_\_\_\_\_ Hon-ey I'm glad I lived them all \_\_\_\_\_ I don't re-gret my

days \_\_\_\_\_ Hon-ey you know I loved you so. \_\_\_\_\_ Al - though the years have  
ways \_\_\_\_\_ I on - ly an - swered love's sweet call. \_\_\_\_\_ You're not to blame be -

slow-ly rolled a - long \_\_\_\_\_ I can't for - get how you sang to me Love's \_\_\_\_\_ old \_\_\_\_\_ sweet song.  
cause our love went wrong, - For if you sing it too of - ten you'll ti - re of Love's old sweet song.

*rit.*

CHORUS. Moderato

Just a lit-tle song at twi-light Who do you sing it to now? Who do you sing it to now? There's

*tempo*

*mf-f*

some-one new in the arms where I be-long She's list-ning too, to the charms of my old song Oh hon-ey.

dear I don't sup-pose she knows That you ev-er sang it to me Oh hon-ey dear say does she think that it's a

brand new mel-o-dy Why it's just a lit-tle song at twi-light,

*riten.* *a tempo*

My lit-tle mel-o-dy dear - ie Who do you sing it to now? Who do you sing it to now?

*molto rall.*

1. 2.

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BY THOS. S. ALLEN & JOSEPH M. DALY

## The Birth of a Nation.

Words by  
THOS. S. ALLEN.  
Chorus

Music by  
JOSEPH M. DALY

'Twas the birth of a na - tion called the U. S. A. — Then the Yank-ee Doo-eh-

*p-ff*

spir - it was born — And the sol - diers there were min - ute

men That Paul Re - vere — rode out to warn — Now the in - fants grown

to be a great big man — And they call him Un - cle Sam - my to - day

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