

# JUST ONE DAY

WORDS BY  
**BOBBY HEATH**

MUSIC BY  
**ARTHUR LANGE**



**KATHRYN  
MILEY**

*Sister Carlson*

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# Just One Day

Words by  
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ARTHUR LANGE

Moderato

*f*

The piano introduction consists of two staves in 2/4 time, marked 'Moderato' and 'f'. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Voice

*Vamp*

I'm al-ways dream-ing  
You nev-er told me

The first vocal line is on a single staff. The piano accompaniment continues with two staves, marked 'Vamp'. The lyrics are positioned below the vocal staff.

of you my dear, I'm al-ways schem-ing to have you near; Some-how it  
but still I know Down in your heart, dear, you love me so, That's just the

The second vocal line and piano accompaniment continue the melody. The piano part consists of two staves.

*a little slower*

seems you're so far a - way. Oh can't you give me Just one day?  
rea - son you hear me say: "I want you near for Just one day?"

*a little slower*

The final vocal line and piano accompaniment conclude the piece. The piano part consists of two staves. The tempo marking '*a little slower*' appears above and below the piano staves.

Chorus

One Day let's be to - geth - er, One Day just you and

I To say we love each oth - er. I've been wait - ing and

watch - ing the drear - y hours go by. One Day to call you mine, dear,

Is all for what I pray. I could make a mil - lion years of

love to you In just One Day. One Day.

# JOE MORRIS MUSIC CO.'S Song Supreme

## My Lonely Lola Lo.

STANLEY MURPHY

By ARTHUR LANGE &  
ALFRED SOLMAN.

4 Chorus. (In Hawaii.)

Sail - ing with my lone - ly Lo - la Lo, —

Where the fair Ha - wai - ian lil - ies grow, —

While she whis - pers, "Don't you go, don't you go, don't you

go from lone - ly Lo - la, Lo. — There's an old Ha - wai - ian

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes lyrics and musical notation for the chorus, which is marked with a '4' and 'Chorus.' The lyrics are: 'Sail - ing with my lone - ly Lo - la Lo, —', 'Where the fair Ha - wai - ian lil - ies grow, —', 'While she whis - pers, "Don't you go, don't you go, don't you', and 'go from lone - ly Lo - la, Lo. — There's an old Ha - wai - ian'. There are some musical markings like '7.' and 'be' in the score.

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