

POPULAR EDITION

KANGAROO HOP

SONG

Lyric by
GUS KAHN

Music by
MELVILLE MORRIS

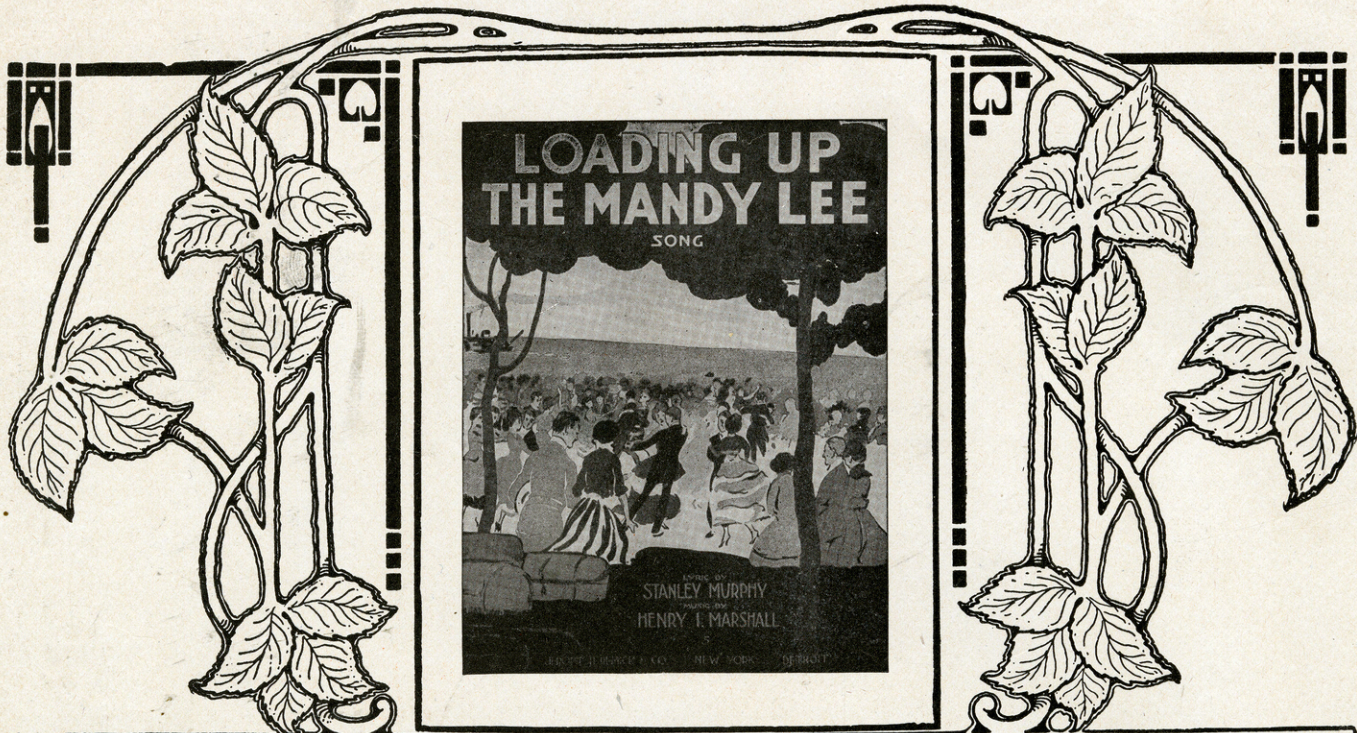
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New Song Hits

And They Called It Dixieland
 You're Always the Same Sweet Baby
 They Didn't Believe Me
 I'm Looking for a Girl Like Mother
 No One But Your Dear Old Dad
 Underneath the Stars
 Loading Up the Mandy Lee
 Memories
 Save Your Kisses Till the Boys
 Come Home
 Sail On To Ceylon
 Sooner or Later
 Molly Dear, It's You I'm After
 In the Valley of the Nile
 Bring Along Your Dancing Shoes
 On the Trail to Santa Fe
 The Wedding of the Sunshine
 and the Rose
 Sweetest Girl In Monterey
 It's Tulip Time In Holland
 Dancing the Jelly Roll
 Nobody Else But You
 I'm On My Way To Dublin Bay
 When I Was a Dreamer
 Everybody Rag With Me
 On the 5:15
 Alabama Jubilee
 Chinatown My Chinatown
 In Japan With Mi-Mo-San
 Listen To That Dixie Band

Loading Up The Mandy Lee
 SONG

Lyric by **STANLEY MURPHY** CHORUS Music by **HENRY I. MARSHALL**

New Instrumental Hits

They Didn't Believe Me Fox Trot
 Chin-Chin Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 Let's Go Fox Trot
 The Glad Girl (Idyl)
 Rosemary Waltzes
 Good Scout March
 The Kangaroo Hop
 The Humoreske Waltz
 Blame It On the Blues
 Come On Along Fox Trot
 After Vespers
 A-La-Carte—One Step
 Geraldine—Hesitation Vale
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Hungarian Rag
 Tickle The Ivories
 The Whip
 Spirit of Independence
 Everybody Two-Step
 Indian Summer
 Black and White

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KANGAROO HOP

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Lyr:ic by
GUS KAHN

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Music by
MELVILLE MORRIS

Tempo di Fox Trot

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a series of chords and a melodic line, and a bass clef staff with a simple accompaniment. Dynamics include a forte (f) marking.

VOICE

Hon - ey dear, Hon - ey dear, do you
All the Swells, and the Belles dance the

The vocal line is in a treble clef. The piano accompaniment is in a grand staff. Dynamics include *f* and *p* markings.

hear that tune? Oh, it's a queer, ver-y queer, lit-tle rag-gy tune. But it's a
"Kan - ga - roo" Out in the West it's the best lit-tle thing they do. Turn to the

The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff.

bear of an air on the mourn-ful Sax - o - phone. If you
East or the North, or the South you'll see it too. Mil-lion.

The vocal line concludes in the treble clef. The piano accompaniment concludes in the grand staff.

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dance, take a chance When you hear them play-ing it; You'll learn to do it might-y soon.
aires, Bull and Bears, Al- so their sten-og- ra-phers Keep dancing till the lights go out.

cresc. poco a poco
Fol-low me close-ly now, And I will show you how We rag that tune:
Pa says I've work'd all day, But when that tune they play, You'll hear him shout:

CHORUS

p
You start a - hop, hop, hop-ping a - long, — Now watch your

"Pop" and you won't go wrong. — You put your arms a - round me

good and tight, with all your might, Just a lit-tle clos-er, Then you



rock, rock, rock like a chair; — You'll hear the folks de - clare, "It's a



Bear." When you get the swing you beg the lead - er not to stop a -



play - ing the Kan - ga-roo Hop. You start to Hop. — *D.C.*





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 Alabama Jubilee
 Chinatown My Chinatown
 In Japan With Mi-Mo-San
 Listen To That Dixie Band

They Made It Twice As Nice As Paradise
And They Called It Dixieland

Lyric by **RAYMOND EGAN** Music by **RICHARD A. WHITING**
 CHORUS Song

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