

KEEP YOUR EYE ON THE GIRLIE YOU LOVE

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WORDS BY
HOWARD JOHNSON
& ALEX GERBER
MUSIC BY
IRA SCHUSTER

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, starting with a forte (*f*) dynamic. The left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

Slowly Till Ready

Take a tip from one who knows, all you single men, — If you've a girl to
It's a tough thing now-a-days, pick-ing out a girl, — So when you find your

The piano accompaniment for the first vocal line features a piano (*p*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Slowly Till Ready'.

call your own, Don't ev-er leave her all a-lone. If temp-ta-tion comes her way, will she pass it
heart's de-light, Take my ad-vice and treat her right. Girls are fick-le as can be, change their minds each

The piano accompaniment for the second vocal line continues with a piano (*p*) dynamic. The right hand plays chords and eighth notes, and the left hand plays a simple bass line.

by? — That's a ques-tion, so my sug-ges-tion is, Watch her on the sly.
day, — Do a rave-to 'em, be a slave to 'em, That's the wis-est way.

The piano accompaniment for the third vocal line continues with a piano (*p*) dynamic. The right hand plays chords and eighth notes, and the left hand plays a simple bass line.

This Composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

Keep your eye on the girl - ie you love, There's a beau that you know nothing
 Keep your eye on the girl - ie you love, Just be sure that she's your tur-tle

of, Who may be there to call, when you're out of sight, - Of course, she may not
 dove, Don't take a chance and in - tro - duce your best pal, - For if she likes him

fall, but may be she might. Nev-er leave her for more than a day, 'Cause there's
 best, good - bye to your gal. - She may kiss you good-night by mis - take, Call you

hun - dreds that lose 'em that way, So keep your eye up - on - your girl, Bill,
 Clar - ence, when your name is Jake, So keep your eye up - on - your girl, Bill,

— If you don't, some oth - er fel - low will. Keep your will.
 — If you don't, some oth - er fel - low will. Keep your will.

ou
rt Go
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h a
e Song



Belle Baker

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Honolulu, America Loves You

By EDDIE COX, GRANT CLARKE, & JIMMIE V. MONACO

CHORUS

Oh, Hon-o - lu - lu, — A - mer - i - ca loves you, — Oh, Hon - o - lu - lu, — We're thank - ing you too, — we dol —

When The Roses Bloom In Loveland

By CURTIS GOVER

CHORUS

When the ros - es bloom in Love - land, — Dar - ling, I dream of you; — Dream of hours spent to - geth - er, — Oh,

mf *allegro*

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