

LET'S BE THE SAME OLD SWEETHEARTS

(AND LOVE IN THE SAME OLD WAY)

WORDS BY
BETH
SLATER
WHITSON

MUSIC BY
BETTY
BELLIN and
WILL L.
LIVERNASH



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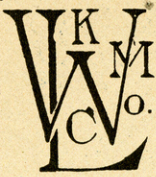


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AND
FLEMING

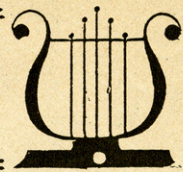
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An Irresistible March Song for the Masses. Does Not Pertain to War.

CHORUS "A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME" By Will L Livernash

Just..... a Yank- ee Doo- dle Boy is good e- nough for me,..... Just..... a son of

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VALSE "TANGLED ROSES" Valse Gentile By Will L Livernash

The Standard Ballad of All Times.

CHORUS "WHEN I'M WITH YOU" By Will L Livernash

rit. *a tempo*
When I'm with you, 'tis then the world seems bright,..... When I'm with you, 'tis then my heart beats light,..... I'd glad-ly

The Prettiest Rose Song Published. A Treat in Every Note

CHORUS "THE ROSE IN MY GARDEN OF DREAMS" By Will L Livernash

The rose in my gar- den of twi- light dreams, The rose of my rev- er- ies,..... Each pet- al dis- clos- ing, A

An Unusually Attractive Ballad of Heart and Home Interest.

CHORUS "SOMETIMES" By Ansel McMurtry.

Sometimes I won- der, sweetheart,..... If you re- call those old scenes;..... Sometimes I won- der if you, dear,

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SM3216

Let's Be The Same Old Sweethearts

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Words by
BETH SLATER WHITSON

(And Love In The Same Old Way)

BALLAD

Music by
BETTY BELLIN &
WILL L. LIVERNASH

Writers of "The Picture The World Loves Best" etc.

Moderato

mf

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

mp slowly

Why should we both be lone - some, why should we both be
Once we were al - ways hap - py, dream - ing of some sweet

mp

The first vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The tempo is 'mp slowly' and the dynamic is 'mp'.

sad, Why should we go on pin - ing,
day, When we would be to - get - her,

The second vocal line continues the melody. The piano accompaniment continues with chords and single notes.

when we could both be glad. Why should we still re -
'dear - ie thru life to stay. Once there was al - ways

The final vocal line concludes the piece. The piano accompaniment provides a final harmonic support.

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A HEART WINNING BALLAD

THE PICTURE THE WORLD LOVES BEST.

BY ALL MEANS GET THIS SONG. IT WILL BRING SUNSHINE TO EVERY HEART.

mem - ber, things we in an - ger said,
sun - shine, sun-shine and ro - ses too,

a trifle slower *ten.* *poco rall e dim*

An-ger should not be cher - ished, then let us for-give in - stead.
Now I have learned at last dear, the sun-shine and rose was you.

a trifle slower *ten.* *poco rall e dim*

CHORUS *p-mf* *slowly with expression*

Let's be the same old sweet - hearts. the

p-mf *slowly with expression*

same as we used to be, When I was the world to

**THE MARCH SONG WHICH SETS THE HANDS AND FEET A GOING.
"A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME"**

DOES NOT PERTAIN TO WAR. A UNIQUE IDEA, ORIGINAL AND DIFFERENT.

Let's Be The Same Old Sweethearts 4

you dear and you were the world to me, ——— It

seems that I can't for - get you, and you can't for - get you

a trifle slower
say, ——— Then let's be the same old sweet-hearts, and

a trifle slower

love in the same old way. ——— way. ———

A BALLAD OF RARE BEAUTY

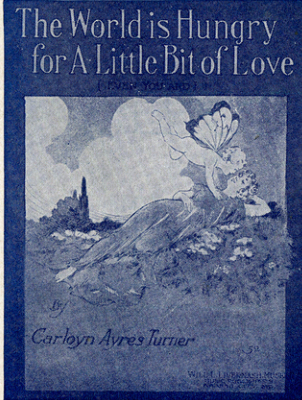
"LOVE O' MINE"

A CLASSIC LITTLE GEM IN POPULAR FORM.

BEAUTIFUL NEW SONGS WHICH YOU WILL SURELY LIKE

"THE WORLD IS HUNGRY FOR A LITTLE LOVE"

By CARLOYN AYRES TURNER



CHO. *Daintly* *poco rit.* *ten.* *a tempo*

The world is hun-gry for a lit-tle bit of love, As the days go by,

mp con delicatezza *poco rit.* *ten.* *a tempo*

Some-one is long-ing for a pleas-ant lit-tle smile, As you pass him by,

mp *poco rit.* *ten.* *a tempo*

Here is a song that will go straight to the hearts of everyone who hears it. Thousands will silently picture this very same "heart story" in their own lives while singing or listening to this song. The melody is the dainty sparkling type which positively haunts you after hearing it once. Everyone will enjoy this beautiful number.

"LOVE O' MINE"

By ANSEL McMURTRY & W. R. CLAY

CHORUS *Lento* *ten.*

Love O' Mine, I'll be true, I'll be hap-py with you, To the end of the world I'll be thine;..... When you're

p *ten.*

sad, when you're glad, when great sor-row you've had, I'll be with you in rain or sun-shine:..... Love O' Mine, I'll be

p *ten.*



In "Love O' Mine" we really have a classic ballad in popular form. Lovers of real good melodies will find particular delight in playing this number as the beautiful counter melodies and delicate harmonies are decidedly tuneful and pleasing. The poem is a little story from life and very appealing. The title page is a work of art.

The Daintiest and Most Unique Song on the Market

"THE PICTURE THE WORLD LOVES BEST"

By BETH SLATER WHITSON, BETTY BELLIN and WILL LIVERNASH



CHO. *Slowly with plenty of expression.*

Pic-ture a co-zy fire-side,..... fan-cy a dear one there,..... Pic-ture a smile of

p-mf

wel-come,..... af-ter a day of care..... Pic-ture a coo-ing ba-by,.....

slower pathetically

This little song is truly a "gem of the first water." A delightful little story of the "good old days" our grandmothers knew. A melody with just enough "jingle" to make you want to hear it over and over again. It is the type of song that will cheer the most lonely heart. It is destined to bring more sunshine into the world than any other song published in a decade. Thousands of hearts will be touched by the simple sweet story and its refining influence will brighten the lives of all who sing or hear it.

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Yankee Doodle Boy Is Good Enough For Me.
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The World Is Hungry For A Little Love.

Sometimes.
The Picture The World Loves Best.
When I'm With You.
Evening Whispers Reverie.

Let's Be The Same Old Sweethearts (And love in the same old way).
Love O' Mine.

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