

LOVE-LAND

Lyric by
Otto Hauerbach & Edward Clark

Price, 60 cents

Music by
Rudolf Friml

From
YOU'RE IN LOVE

*A Musical Comedy
In Two Acts*

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

Music by
RUDOLF FRIML

PUBLISHED SEPARATELY

What's the use of being
lonesome?

He will understand.
You're in Love.

I'm only Dreaming.

Be sure it's light!

Married Life.

Boola Boo.

Buck up!

Love-Land.

Keep off the Grass!

The Musical Snore.

A year is a long, long time.

We'll drift along.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection,
75 cents net



G. SCHIRMER
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Love-Land

Lyrics by
Otto Hauerbach
and Edward Clark

Music by
Rudolf Friml

Valse lento

f *rit.*

a tempo

My love-ship seems drift - - ing, My

a tempo

love-tide seems shift - - ing, Look where I may,

Sea-waves all gray Ev - er seem lift - - ing;

Yet some-where be - hind them, Where

love has en - shrined them, There, some-where out

there, There lie my Love - - lands fair.

Refrain
a tempo

Love - land, Love - land, Tell me where you lie! _____

a tempo

North - ward? South - ward? West or East - ern sky?

Night is fall - - ing, Hear me, for I am call - - ing,

cresc. *pp*

Love - - land, Love-land, Tell me, where do you lie? _____

molto rit.

Love - - land, Love - - land, Tell me where you lie! _____

cresc. *pp*

North - - ward? South - - ward? West or East - - ern sky? _____

cresc. e molto rit.

Night is fall - - ing, Hear me, for I am call - - ing.

ff

Love - - land, Love-land, Tell me where do you lie? _____

molto rit.

CLIFTON CRAWFORD'S SONG HITS FROM "HER SOLDIER BOY"

The Military Stamp

Slavery

History

Price, 60 cents each

The Military Stamp

Words and Music by
Clifton Crawford

Allegro

Piano *ff*

Come

Vamp

ff *mf*

gath - er round me, ev - ry one, for I have some - thing new,

mf

Some - thing in the way of a nov - el - ty dance;

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CRITICISMS

EVENING MAIL:—"The Military Stamp seems very likely to be copied by most of our high-steppers."

N. Y. SUN:—"Amusing songs of the popular variety."

WORLD:—"The principal song hits of the evening."

TELEGRAM:—"Bright, swingy, tuneful songs — all have a rhythm that should make them popular."

TRIBUNE:—"Amusing ditties by Crawford."

Slavery

Words and Music by
Clifton Crawford

Moderato

Piano *ff*

1. Since
2. The

Vamp

ff *mf*

first men were slaves in the gal - ley, And chained to the oar at their
con - vict with ball, chain and dun - geon Is a ea - gle com - pared with the

toll, With hard - bit - ten mas - ters to whip them And
Rube Who slash - es the throat of his free - dom, And says,

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History

Words and Music by
Clifton Crawford

Allegro moderato

Voice

Piano *ff*

1. Now the
2. And

Vamp

ff *mf*

his - try of George Wash - ing - ton is in - ter - est - ing quite, A -
once up - on a time there was a cer - tain busi - ness - man, Who

bout the time he slew the cher - ry - tree, But as
name was Mis - ter Blue - beard, we are told, He be -

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