

MARRIED LIFE

Lyric by
OTTO HAUERBACH

Price, 60 cents

Music by
RUDOLF FRIML

From
YOU'RE IN LOVE

*A Musical Comedy
In Two Acts*

As presented by
MR. ARTHUR HAMMERSTEIN

The Book and Lyrics by
OTTO HAUERBACH & EDWARD CLARK

Music by
RUDOLF FRIML
PUBLISHED SEPARATELY

What's the use of being
lonesome?
He will understand.
You're in Love.
I'm only Dreaming.
Be sure it's light!
Married Life.
Boola Boo.
Buck up!
Love-Land.
Keep off the Grass!
The Musical Snore.

Price, 60 cents each

Vocal Score, \$2.00 net

Piano Selection, 75 cents net



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Married Life

Lyrics by Otto Hauerbach

Music by Rudolf Friml

Allegretto

The piano introduction consists of three measures. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line. A bell sound effect is indicated in the final measure.

1. Fa-ther said, "Nev-er wed, nev-er while you have good sense!
 2. Moth-er too said I'd rue, If ev-er I be-came a wife.

The vocal line features two verses. The piano accompaniment includes triplets in both hands.

Try, oh try to pro-fit by Poor old dad's ex-pe-ri-ence! It was
 I did-n't mind. And I find There's no-thing wrong with mar-ried life. In

The vocal line continues with the second verse. The piano accompaniment continues with chords and moving lines.

sound ad - vice, And it sound - ed nice, And I shunned the rice And shoes _____ For
fact it's fun, And I'm glad it's done, For we two are one, Un - til _____ we

oh, so long! Till the wed - ding gong Com - plete - ly re - ar - ranged my views.
fuss, and then We two are ten, For I am one and he is nil.

Refrain

Mar - ried life, _____ I like it! Got a wife, _____ I like it!
Mar - ried life, _____ I like it! I'm his wife, _____ I like it!

Take my tip, _____ go do it, Grab off a girl, go to it!
 Take my tip, _____ go do it, Grab off a man, go to it!

Ba - chel - lor _____ so lone - ly, Ben - e - dict, _____ the on - ly,
 Sin - gle miss _____ so lone - ly, Wed - ding bliss, _____ the on - ly,

I am for mar - ried life! _____
 I am for mar - ried life! _____

Dance

The musical score for "Dance" is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The first system shows a complex texture with multiple voices in both hands. The second system continues with similar textures, featuring some sustained chords. The third system has a more active bass line with eighth-note patterns. The fourth system features a prominent melodic line in the right hand with a slur. The fifth system concludes the piece with a final cadence, marked with a repeat sign and a fermata over the final notes.

FOUR HITS "KATINKA" THE NEW MUSICAL PLAY BY THE AUTHORS FROM "HIGH JINKS" AND "THE FIREFLY"

Price each 60 cents

Lyrics by
Otto Hauerbach

In a Hurry

Music by
Rudolf Friml

REFRAIN

Vivace

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hur - ry, a hur - ry at noon and night time, All time is
flight-time, Be - lieve me, no time
For him is slow time, It's al - ways hus - tle, rus - tle,
bus - tle, tus - sle, Hus - tle, rus - tle, bus - tle In a hur - ry, a

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The Weekly Wedding

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

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Sun - day, Or may - be Mon - day, We'll pick out
one day on which we'll play At week - ly
wed - ding! Then gai - ly tread - ing, We'll dance thro'
Tues - day, Wednes - day, Thurs - day, and thro' Sat - ur - day To

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"I can tell by the way that you dance, dear"

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

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tell by the way that you dance, dear,
You have a thrill in your sway,
Love with e - ter - nal ro - mance, dear,
All of your move - ments be - tray, And you

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Skidikiscatch

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

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scatch! With his lit - tle pen in hand, Skid - i - ki -
scatch! Pay the bear - er on de - mand. That's the sound they
sure - ly un - der - stand In ev - 'ry clime and
ev - 'ry sin - gle land: Skid - i - ki - scatch! that he

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